

Gangsta Rappers: Nihilistic Villains? Essay

The screenshot shows the EssayPro website homepage. At the top, the logo 'ESSAYPRO' is on the left, and navigation links 'How To Order', 'Reviews', 'About Us', and 'Write My Essay' are in the center. On the right, there are links for 'DBA: EPRO', 'Log In', and a blue 'Sign Up' button. The main banner features a student sleeping at a desk with a cup of pens. Text on the banner includes 'WRITING SERVICE AT YOUR CONVENIENCE', 'You - Send us your homework We - Do it all for you', and 'Grab your original paper for just \$10 per page with a free plagiarism report included'. A 'Write My Essay!' button is present. A 'Calculate the price' calculator is overlaid on the right, showing options for 'Writing', 'Rewriting', and 'Editing', with 'Writing' selected. It also shows 'Essay (any type)', 'College', '2 weeks', '1 page / 275 words', and 'Double spaces' selected, resulting in a price of '\$11.4' and a 'Write My Paper' button. Below the banner, three review sections are shown: 'EssayPro Reviews' with a 4.9 rating, 'ResellerRatings' with a 4.9 rating, and 'Sitejabber' with a 4.8 rating.

ESSAYPRO How To Order Reviews About Us Write My Essay DBA: EPRO Log In Sign Up

WRITING SERVICE AT YOUR CONVENIENCE

You - Send us your homework
We - Do it all for you

Grab your original paper for just \$10 per page with a free plagiarism report included

Write My Essay!

Calculate the price

Writing Rewriting Editing

Essay (any type)

College 2 weeks

1 page / 275 words

Double spaces Single spaces

\$11.4

Write My Paper

NO MORE SLEEPLESS NIGHTS...
100% PLAGIARISM-FREE ESSAYS. ANY TOPIC OR DIFFICULTY CAN BE HANDLED!

EssayPro Reviews 4.9

ResellerRatings 4.9

Sitejabber 4.8

LINK => <http://787787.com/writing-service?459012550>

As the hip-hop battle rages on in the background somewhere between the black literati, consumers and observers, I stand objectively nodding religiously to Lupe Fiasco as he creates a narrative surrounding personified life of a housing complex each component, the legs, the chest, a different facet of living in the hood. Some would pose Lupe as a Hip-Hop alternative, glorifying his intellectualism and political consciousness, at the expense of demonizing other less academically articulate rap artists. Maybe they deserve it. Maybe they are ill educated and uncultured. But does that delegitimize their message? Understanding the messages of many gangsta rap artists is a complex task for those whose lived experiences don't relate. We need to find an alternative way to comprehend and critique the music that we dismiss as garbage. What are rappers really saying? Michal P. Jefferies' work *Thug Life*, provides us with alternative tools to answer this question. I seek to further explore Jefferies "complex cool" and how it allows for a thug masculinity to include love and other emotional sentiments. On the onset of work, Jefferies seeks to identify what hip-hop is. The most poignant finding is not that black and whites think differently about its meaning, but what emerged was the acknowledgement that Hip-Hop was created as a tool to voice the sentiments of the disenfranchised. This locates the birth of Hip-Hop in cradles of disenfranchisements, the hood. Hip-hop worked as a megaphone, a magnifying glass that candidly told whoever would listen about the hardships, injustice

and racism faced by those living in American ghettos. It worked as a tool to tell the stories of the people living there in order to build empathetic conversatio..... middle of paperity not only suffer emotionally but candidly express this pain. These artists are able to both present this hyper-masculine image and at the same time reflect on his moral shortcoming. It is this apologetic regretful nature of drug narratives that allow the artists to become folk heroes. By telling the story of his drug dealing past and conveying a sense of regret he reaches out to those in a similar position to himself and in a way is delivering a confession to apologize to the ones that he has hurt. With Jefferies' complex cool we can understand gangsta rappers as something more than nihilistic villains. It may not be the preferred way of representing the story of life in the ghetto but it does just that. Even with commercial Hip-Hop, real sentiment slip through the corporate cracks to reveal a gangsta masculinity that is emotionally responsive and cognizant.

Other Arcticles:

- [How To Write Story For Children](#)
- [How To Write A Work Citation](#)
- [Resume Engineering Manager Plc Nj](#)
- [The Impact Of The Great Depression History](#)
- [Resume College Intern](#)
- [How To Write Peace In Hindi](#)
- [Why Did You Choose Teaching As A Profession Essay](#)
- [Resume Profile Product Manager](#)
- [Major Components Of Hvac System Engineering](#)
- [Textual Analysis Of The Stepford Wives English Literature](#)
- [Sample Cover Letter For Paraprofessional Position](#)
- [Custom Term Papers And s Sample](#)
- [Fallen Souls In The Inferno](#)