

Exploring a Career as a Talent Agent

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Generally, most of us spend a significant amount of time of our lives in the workplace, and therefore it is important to fully understand the roles and responsibilities of possible dream jobs before choosing and initiating our careers. Then, whereas I plan to pursue my career goals as a Music Agent, it is mandatory to comprehend what constitutes the work of being an agent and what it will be expected from me in this profession. Spite of professions in the music industry arena be considered very exciting, it can also be extremely competitive. Therefore, I aim to define this profession's duties, identifying essential abilities to work in this field and deal with the present competitiveness, whilst analysing which relevant skills could contribute for my career success. Thus, pointing out my current skills while assessing needs and values of the field, I will contemplate how to ingress in the music industry, developing my career plan to achieve my professional goals. Moreover, as an important part of the essay, I will be analysing pros and cons of this profession, such as possible incentives of working in this sphere, economic issues and how the music environment changes, preparing myself for challenges I may encounter during this journey.

Firstly, the roles and level of responsibilities of Music Agents vary according to standard of band and musician we will be working with. Music Agents, are also known as Talent

Agents or Booking Agents, and as the job titles already states, are mainly responsible for looking after live performances for the talented bands or artists, booking shows and planning tours. Thus, once the tour or live appearance is booked, the [talent agent](#) has to insure visas, flights, hotels and itinerary for all tri...

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... decisive to the practice my future profession.

In conclusion, a career as a Talent Agent is very challenging due to the various and complex relationships in the music industry in which are necessary to succeed in this profession. As an agent, I will have to obtain multiple knowledge including market, media, economy and people's values in the society seeing that the essence of this practice is to deal with different publics. The challenge in this activity seems to be present throughout the career and therefore demanding an ongoing actualization on music and society trends, setting new strategies to lead my talented artists the success. Identifying gaps and needs in the music sphere, while utilizing my current and future skills such as persistence and language skills, it is possible to innovate and enrich the music market whilst achieving professional goals.

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