

Feed by M.T Anderson and Disney Pixar's Wall-E

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“Technological progress has merely provided us with more efficient means for going backwards” (“Brainy Quotes” 1). While this epitomizes modern time, it also represents M.T. Anderson’s *Feed* and Pixar’s *Wall-E*. *Feed* is a book about a dystopian society influenced by a device, called “feed”, implanted in the brains of the citizens. The author describes a group of regular teenagers that venture to the [moon](#) for a spring break vacation of partying and going “in mal”. The main character, Titus, falls for a girl named Violet who is not like the other stereotypical teens in this book. Violet received the feed when she was much older and she is homeschooled so her brain is more developed. Together, they go on outrageous adventures until a hacker at a dance club causes them to lose their feeds. Unfortunately for Violet, repairing her feed was practically impossible; meaning, Violet was slowly dying. Together, Titus and Violet question society, feed, and the way of life as they create their journey in the book, *Feed*. In Pixar’s [Wall-E](#), the world has been abandoned by all of humanity because of the over polluted atmosphere. However, one creature still exists on [earth](#), a garbage-collecting robot named Wall-E. One day, a futuristic, well-developed robot arrives on earth inspecting the earth of any species of life. Wall-E falls in love with the robot, Eve, and when she returns home on her spaceship, he hops on and catches a ride to space. There, Eve and Wall-E work together to save the planet earth in a futuristic love story, *Wall-E*. M.T. Anderson’s *Feed* and

Pixar's Wall-E, exaggerate a society influenced by technology using both similar and different story lines.

Environment, consumerism, and the characters share similar qualities in Feed and ...

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.... By comparison, Pixar contrives a more exultant ending. Humanity has now been restored to earth, and the two robotic companions, Eve and Wall-E, fall in love as the story ends. In conclusion, humans being overly dependent on technology can be evident in both dramatic stories; this is because the authors overstress the extravagant yet possible outcome due to overuse of technology. "It has become appallingly obvious that our technology has exceeded our humanity" ("Brainy Quotes" 1).

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