

# Hedda Gabler Tragic Hero Essay

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Hedda Gabler is a play with an undoubtedly interesting main character; Hedda herself. While she may have her faults, neurotic traits and undeniable issues it would be glaringly ignorant to ignore the fact that she is, above all a tragic victim. In order to properly showcase how Hedda falls somewhat perfectly into the mould of a tragic victim we must first figure out what exactly a tragic victim is. The most prominent and fitting description seems to come from the Greek philosopher [Aristotle](#) in his 'Poetics', while his definition is actually of a tragic hero instead of victim it is never the less still an extremely accurate definition and is still able to depict both victims and heroes equally well; he tells us that a tragic victim –or hero- is usually of noble birth, had a tragic flaw that usually leads to their downfall, be a character that the audience can relate to and feel pity or fear for and that the fall of the character is at least partially of their own making. By this definition Hedda is...[show more content...](#)

Hedda does in fact display certain disruptive mental characteristics but these, just like many aspects of her character enforces her role as a tragic victim; mental instability doesn't necessarily make someone a malicious lunatic, that would be a harsh, unrealistic generalization and makes –just as Hedda says- a farce of the

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