

Intuitive Paradoxes Essay

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In his 1972 article *On the Writing and Rewriting of History*, L.O. Mink presents some of the intuitive paradoxical issues related to historical knowledge. The first intuitive paradox presented in his work, which I will henceforth refer to as the paradox of historical accessibility (PHA), deals with the difficulty of knowing. Through effective examples, Mink illustrates the difficulty and even impossibility of gaining a complete and accurate knowledge of the actual past. In *On the Writing and Rewriting of History*, Mink presents the following argument in which he refers to Caesar to support his claims of historical accessibility: He [Caesar] did cross the Rubicon, and we know that he did, but there are many details about that action- how was he dressed? Was he shaved or unshaved? Did he hesitate and look around before the die was cast?- which we don't know. But we don't doubt that the event was detailed and determinate in innumerable such ways. Here, Mink presents a valid point. There are many minute details progressing ad infinitum, the knowledge of which is essentially impossible at present and any claim to this knowledge would likely be unfounded and dubious. Spatial distance and temporal distance are obviously different forms of measurement, which indicates the differing nature and characteristics of the two ideas. Though spatial is physical in nature while temporal is abstract, temporal distance presents a more formidable barrier to historical investigation since modern modes of transportation grant us an almost unlimited access to any

geographic location on earth. It would be hyperbolic to compare the decay of public roadways to the decay of historical evidence as the decay or destruction of original historical documents, f..... middle of papernts are purely intellectual constructions (italics added), the situation is exactly the same in this respect as the situation in regard to a dispute about the nature of an object...Nowell-Smith wishes to distinguish between an interpretation and an "intellectual construction". Historical observation is not the same as looking. Strength of historical facts The second intuitive paradox Mink presents deals with the nature of historical facts. Mink suggests that historical facts differ from facts in hard sciences because historical facts though often as uncontroversial as they are historical facts are nonetheless "complex, abstract, and inferential". This understanding of historical facts implies that historians can never know true hard-facts about a historical event regardless of methodology since the temporal distance of the past leaves it partially inaccessible.

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