

# Ecocriticism: Literature and The Physical Environment

The screenshot shows the EssayPro website homepage. At the top, the navigation menu includes 'How To Order', 'Reviews', 'About Us', and 'Write My Essay'. On the right, there are links for 'DBA: EPRO', 'Log In', and a blue 'Sign Up' button. The main banner features a student sleeping at a desk with a cup of pens. The text on the banner reads: 'WRITING SERVICE AT YOUR CONVENIENCE', 'You - Send us your homework', 'We - Do it all for you', and 'Grab your original paper for just \$10 per page with a free plagiarism report included'. A blue 'Write My Essay!' button is present. A 'Calculate the price' widget is overlaid on the right, showing options for 'Writing', 'Rewriting', and 'Editing', with 'Writing' selected. It also shows 'Essay (any type)', 'College', '2 weeks', '1 page / 275 words', 'Double spaces' (selected), and a price of '\$11.4' with a flame icon. A 'Write My Paper' button is at the bottom of the widget. Below the banner, there are three rating sections: 'EssayPro Reviews' with a 4.9 rating, 'ResellerRatings' with a 4.9 rating, and 'Sitejabber' with a 4.8 rating.

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Ecocriticism is “the study of the relationship between literature and the physical environment” (Bressler 231). It holds that humans and the earth are interconnected and seeks both to explore the ways in which literature portrays this bond as well as advocates activism to help protect it. It is one of the more modern schools of literary theory but is a firmly established form of [criticism](#), especially with the growing concern for the consequences of climate change caused by the imbalance between human consumption and environmental capacity.

Ecocriticism asserts that humans are “peoples of 'place” (Bressler 231), our lives defined by the environment that we inhabit and the necessities of survival that are dictated by nature. The more we recognize this innate and deep connection—for example, through the reading and analyzing of the nature-human dynamic in [literature](#)—the stronger and healthier this relationship will become. We as humans will recognize our dependence on the earth instead of our dominance over it; we will recognize ourselves as “guardians” and learn how to better appreciate and protect the environment for future generations of authors and poets to continue to explore.

Ecocriticism is a highly inclusive literary theory in a number of ways. For one, all texts can

be analyzed through an ecocritical lens, because “all literature...is viewed in terms of place, setting, and/or environment” (Johnson 7). Thus, examining the relationship between setting and characters is an act of ecocriticism no matter what the subject or plot of the work. Also, ecocriticism can be applied in conjunction with other literary criticisms such as Marxism and/or feminism and other disciplines such as Native American and/or African America...

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...ature.

#### Works Cited

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