

Julius Caesar and 1984

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Conformity is an entity that occurs in the lives of the ordinary; an infinite precedent and inner machination of the enigma people call human nature. Consensus from hordes of people and authority influence independent thoughts, actions, and consciousness, a fundamental social mistake that consequently leads to stripped individuality and ultimately orthodoxy. In William Shakespeare's *Julius Caesar*, all plebeians' voices are spoken as one and are universal. The plebeians display no debate or disagreement and are easily moved by the speeches of Brutus and Antony. In George Orwell's *1984*, the proletarians are all content; they have no need to rebel. Winston, the protagonist, is desperate to guard the 'spirit of humanity' while withholding his will to seek truth, yet he falters and joins the majority that will continue to maintain class hierarchy. Both works delve into the instinct of human beings and the power of social pressures, showing that many will adopt views and beliefs even without realization, ultimately giving up one's own individuality and free thinking. The fickle love of the plebeians in William Shakespeare's *Julius Caesar* and the ignorance of the proletarians in George Orwell's *1984* portray conformity through the majority's natural instinct to follow authority. The plebeians are everyday citizens of Rome, and although they do not play a vital role in *Julius Caesar*, they are quite substantial benefactors of the relationship of governments. However, this is not the case in this story, when the plebeians are simply influenced by the political tricks. During the dispute

between Brutus and Antony, the plebeians are fickle; the mass conforms and do not bother to debate or voice their opinions. In "Not One of Us" Kazin Al..... middle of paperearch, 1985. Literature Resource Center. Web. 25 Feb. 2014. Matthews, Kenneth. "Guardian of the Human Spirit': The Moral Foundation of Nineteen Eighty-Four." Christianity and Literature 40.2 (Winter 1991): 157-167. Rpt. in Children's Literature Review. Ed. Jelena Krstovic. Vol. 171. Detroit: Gale, 2012. Literature Resource Center. Web. 25 Feb. 2014. Orwell, George. 1984. New York: New American Library, Penguin Group (USA) Inc., 1961 Roelofs, H. Mark. "George Orwell's Obscured Utopia." Religion and Literature 19.3 (Summer 1987): 11-33. Rpt. in Twentieth-Century Literary Criticism. Ed. Kathy D. Darrow. Vol. 276. Detroit: Gale, 2013. Literature Resource Center. Web. 25 Feb. 2014. Shakespeare, William. "The Tragedy of Julius Caesar". Elements of Literature. Ed. Deborah Appleman. 4th ed. Texas: Holt, Rinehart, and Winston, 2009. 843-963.

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