

Vocabulary Shapes Knowledge

The screenshot shows the EssayPro website. At the top left is the logo and navigation links: "How To Order", "Reviews", "About Us", and "Write My Essay". At the top right are "DBA: EPRO", "Log In", and a "Sign Up" button. The main banner features a student sleeping at a desk with the text: "WRITING SERVICE AT YOUR CONVENIENCE", "You - Send us your homework", "We - Do it all for you", and "Grab your original paper for just \$10 per page with a free plagiarism report included". A "Write My Essay!" button is present. A "Calculate the price" calculator is overlaid on the right, showing options for "Writing", "Rewriting", and "Editing", with "Writing" selected. It also shows "Essay (any type)", "College", "2 weeks", "1 page / 275 words", "Double spaces" selected, and a price of "\$11.4" with a "Write My Paper" button. At the bottom of the banner, it says "NO MORE SLEEPLESS NIGHTS... 100% PLAGIARISM-FREE ESSAYS. ANY TOPIC OR DIFFICULTY CAN BE HANDLED!". Below the banner are three review sections: "EssayPro Reviews" with a 4.9 rating, "ResellerRatings" with a 4.9 rating, and "Sitejabber" with a 4.8 rating.

LINK => <http://787787.com/writing-service?396169871>

Vocabulary is a tool of communication that is useful and limiting at the same time. Defined as a collection of symbols and words used by a particular person or group, vocabulary assists in giving instructions, expressing feelings, and sharing knowledge. It has the capability of showing what the user both does and does not know. Furthermore, [knowledge](#) of vocabulary limits the reader's or listener's ability to understand information.

First, in evaluating vocabulary's effects on one's knowledge, the question of whether knowledge can exist without vocabulary arises. At birth, a baby innately knows to nurse in order to obtain food. The baby was not told to perform this action nor was the action demonstrated, showing that knowledge can exist before any vocabulary has been learned. Knowledge can then be communicated without vocabulary. Before a child has learned a spoken [language](#), he may point at objects to let his mother know what he wants.

Communication without vocabulary is also exemplified in the area of knowledge of "the arts." Without words, an artist portrays an event or idea that can appeal to one's emotions, thus allowing the viewer to gain knowledge through sense [perception](#) and emotion as opposed to language. Harsh, dark shadows and lines can signify danger, whereas the use of vivid, bright pastels can reflect happiness and peace in the subject of

the work. A dancer's movements possess the ability to share knowledge, expressing emotion, which is then perceived through sense perception. When overcome with emotion, one may struggle to for words. In such a case, knowledge about emotions is obtained by interpreting facial expressions and body language. Crying can provide knowledge of sadness, joy, or graciousness, ...

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...nowledge. Although language may not be able to capture the exact experience, it does convey knowledge, which can be furthered through specificity. Vocabulary is an effective way to convey what exists only in the mind. Therefore, while vocabulary is an effective tool of communication, it also shapes what we can know.

Works Cited

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