

Globalization in the Works of Vikram Seth Essay

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Globalization is an often heard term in the contemporary age and it can be seen as the system of interaction among the countries of the world in order to develop the global economy. Globalization refers to the integration of economics and societies all over the world. Globalization involves technological, economic, political, and cultural exchanges made possible largely by advances in communication, transportation, and infrastructure. Sociologists Martin Albrow and Elizabeth King define globalization as "...all those processes by which the peoples of the world are incorporated into a single world society."(9) Due to globalization the world seems to have come closer. Today a person can communicate effortlessly with another person in any part of the globe. Globalization had its impact on literature too as writers gained knowledge not only about their native [culture](#) but also other cultures.

It is because of globalization only that the English language has become so popular and is now being used by the major writers in the world irrespective of the country they belong to. The impact of globalization is profound in the works of creative writers like [Vikram Seth](#), Salman Rushdie, Rohinton Mistry, Amitav Ghosh, Arundhati Roy and others. The very fact that these writers chose to write in English shows the need in them to reach out to a global audience as English has a far wider reach than any other language. The usage of English language opens their works to a huge international market which is lucrative in terms of

monetary benefits as well as prestigious awards. This synonymously leads to a blurring of the national boundaries as their works are being appreciated all over the world. Writers like Rushdie, Ghosh, Roy and Seth have created a ...

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[A Suitable Boy](#) by Vikram Seth Review by: Bruce King World Literature Today, Vol. 68, No. 2, Indian Literatures: In the Fifth Decade of Independence (Spring, 1994), pp. 431-432 Published by: Board of Regents of the University of Oklahoma Stable URL: <http://www.jstor.org/stable/40150338>. Accessed: 06/08/2012 07:09 p.m.

The Writer as Traveller: The World of Vikram Seth, Author(s): Rita Joshi, Reviewed work(s):

Source: World Literature Today, Vol. 82, No. 3 (May - Jun., 2008), pp. 47-50

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