

Evolution of the Gangster and America

The screenshot shows the EssayPro website homepage. At the top, the logo 'ESSAYPRO' is on the left, and navigation links 'How To Order', 'Reviews', 'About Us', and 'Write My Essay' are in the center. On the right, there are links for 'DBA: EPRO', 'Log In', and a blue 'Sign Up' button. The main banner features a student sleeping at a desk with a cup of pens. Text on the banner includes 'WRITING SERVICE AT YOUR CONVENIENCE', 'You - Send us your homework We - Do it all for you', and 'Grab your original paper for just \$10 per page with a free plagiarism report included'. A 'Write My Essay!' button is present. A 'Calculate the price' widget is overlaid on the right, showing options for 'Writing', 'Rewriting', and 'Editing', with 'Writing' selected. It also shows 'Essay (any type)', 'College', '2 weeks', '1 page / 275 words', 'Double spaces' (selected), and a price of '\$11.4'. A 'Write My Paper' button is at the bottom of the widget. Below the banner, three review sections are shown: 'EssayPro Reviews' with a 4.9 rating, 'ResellerRatings' with a 4.9 rating, and 'Sitejabber' with a 4.8 rating.

ESSAYPRO How To Order Reviews About Us Write My Essay DBA: EPRO Log In Sign Up

WRITING SERVICE AT YOUR CONVENIENCE

You - Send us your homework
We - Do it all for you

Grab your original paper for just \$10 per page with a free plagiarism report included

Write My Essay!

Calculate the price

Writing Rewriting Editing

Essay (any type)

College 2 weeks

1 page / 275 words

Double spaces Single spaces

\$11.4

Write My Paper

NO MORE SLEEPLESS NIGHTS...
100% PLAGIARISM-FREE ESSAYS. ANY TOPIC OR DIFFICULTY CAN BE HANDLED!

EssayPro Reviews 4.9

ResellerRatings 4.9

Sitejabber 4.8

LINK => <http://787787.com/writing-service?364243331>

When one thinks of a gangster they may think of speakeasies and classy cars or maybe drive-bys, but they will always imagine a man who is not afraid to get his hands dirty to grasp for a higher place on the social ladder. They will think of a man portrayed in a genre of cinema more American than any other, the gangster film. This genre began in the early thirties and has been re-adapted each decade to fit a new time. Although gangster films may mold themselves to fit into a certain cultural era, they still stay deeply tied to the foundations of the genre and its historical relevance to the American dream. This is apparent when comparing the differences and similarities between *The Public Enemy* and *American Gangster*. To better understand this comparison one needs to understand the origination of some of the classic conventions of the gangster film genre. The classic gangster film focusing on a host of norms defined by some of the first gangster films. This genre originated as an escapism from the negative depression era. People would flock to see the gangsters go from rags to riches with their glitzy lifestyle and beautiful women. As Shadoian puts it, "The gangster's fizzy spirits, classy lifestyle, and amoral daring were something like Alka-Seltzer for the headaches of the depression" (Shadoian 29). Not all this came easily for the gangsters though, bloodshed is defined as a part of business with guns a constant motif. Despite these negative outcomes, it's easy to see how this genre was such a great elusion from the everyday where the American Dream seemed like it might

not even exist anymore. The Public Enemy and American Gangster both follow the classic gangster film plot convention of rags to riches, a lust to achieve the American dream in the middle of paper money and every changing history. The United States adapts and changes as certain eras come and go, but hold true to certain values, just like the gangsters do. It seems then, that many conventions of the gangster film genre are part of a bigger metaphor for conventions of American history. A country who started from very little and became a world super power through, what some would say, questionable means. One can hope that the one convention that doesn't hold true is that of the rise and fall of the gangster.

Works Cited
Barry, Keith, and Grant, ed. Film Genre Reader III. Austin, TX: University of Texas Press, 2003. Print.
Shadoian, Jack. Dreams and Dead Ends The American Gangster Film. 2nd ed. New York, NY: Oxford University Press, 2003. Print.
Silver, Alain, and James Ursini, eds. Gangster Film Reader. Pompton Plains, NJ: Limelight Editions, 2007. Print.

Other Articles:

- [Essay Compassion](#)
- [Essays On Imperialism In Things Fall Apart](#)
- [Profile Contents Resume](#)
- [Thesis Statement Lesson Plan](#)
- [The Third World](#)
- [Kite Runner Friendship Thesis](#)
- [Fulbright Research Proposal Example](#)