

Dubliners, by James Joyce

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An Examination of Eveline
In James Joyce's "Dubliners", Eveline is undoubtedly one of the more captivating characters. She was forced into the role of housewife after the death of her mother. Her father's abusive nature and along with these new responsibilities leaves Eveline in a struggle to find meaning in her life and to overcome her existential vacuum and a fear of change. However, Eveline is unable to overcome her anticipatory anxiety. Instead of deciding, she becomes a victim of her own paralysis as she stands completely still and silent as if she was mentally absent. These events stated above have a major impact on Eveline. One of the major things affecting Eveline is her search for meaning and her paralysis. After the death of her mother, she was forced into a pseudo-housewife role. On her deathbed, her mother asked her to "keep the house together as long as she could." This promise made by Eveline would keep her clinging to the past and living in her memories. Eveline would constantly flash back to a time when her family life "wasn't so bad" and when her mother was still alive. Things were changing so fast. With a quickly changing life and little to no hope in sight, she finds comfort and the possibility of escape in the arms of Frank. Joyce however provides so little information on Frank that the reader can't make an informed decision about him. He seems like a nice guy, but his occupation (as her father stated plainly), the plays he takes her to, and his general mannerisms show that Frank could be a shady person. Who knows what awaits her when

she arrives in Buenos Aires? Eveline's possible meaning through her love for Frank never develops because of her fear of change and the unknown. Joyce attempts to show us E..... middle of paperthat if she doesn't embrace change or the unknown she will be trapped both mentally and physically. As a wise man once said, nothing ventured, nothing gained. In conclusion, Eveline is a very captivating character. She is a woman trapped in a vicious circle of abuse and is forced into a totalitarian state of mind. This abuse makes Eveline become a very passive person and creates an existential vacuum. She longs for a simpler time when her family life was better and when her father wasn't so bad. She lives in the past through her memories and continues to try to keep a promise made to her mother on her deathbed. Her life is changing so much, yet she stays the same. By living in the past and being afraid of change, the anticipatory anxiety sets in. She wants to leave but her fears keep her trapped. She, much like that picture and harmonium, is fading and broken.

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