

How The Roman Empire Shaped The Barbarian Kingdoms

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For nearly half a millennium, the Roman Empire dominated Europe and the Mediterranean and was the most successful empire the Western World had yet known. To maintain their power, Rome utilized a sophisticated form of empire building that revolved around law, military strategy, and infrastructure. With the collapse of the [Roman Empire](#) in 476 A.D., [Western Europe](#) was left in a chaotic upheaval, which conveniently was solved by using the Roman society as a model. The legacy of the Roman Empire greatly influenced and shaped the Barbarian Kingdoms, Charlemagne's Empire and the literature and arts of the Renaissance. With the decline of the Roman Empire came the rise of the Barbarian Kingdoms, which as the term "barbarian" hints, were rather unsophisticated...[show more content...](#)

When King Pepin, Charlemagne's father, claimed the title of King in 750, it "opened the door to a revival of the title of emperor in the west" (Kidner, p. 259). Once Charlemagne assumed power, he took it upon himself to retake the title of emperor by claiming himself "king of people other than his own" (Kidner, p. 259). The last emperor to rule in Western Europe was a Roman and had died almost 400 years ago, but Charlemagne believed he had the right to be emperor, and wanted people to view his empire similarly to how people

viewed the might of the Roman Empire. Further drawing upon the legacy of the Romans, Charlemagne wanted a cultural life around him that was reminiscent of the Roman Empire. This was achieved when he “created a court life that became known for its learning and sophistication” and “revived the study of the [Roman] seven liberal arts... which had fallen out of use centuries before” (Kidner, p. 261). Although Charlemagne tried to create a facsimile of the order and culture of the Roman Empire, his achievements failed to construct a permanent legacy for his empire, for once he perished so did the unity and order of the Charlemagne...[show more content...](#)

One area where admiration for the Roman Classics is evident is with the humanists of the Renaissance, whom “esteemed the works of ancient Romans for their literary qualities” (Kidner, p. 340). Francesco Petrarca, one of the most famous humanists of the Renaissance, “discovered lost works by [Roman Orator] Cicero” and wrote “to the ancient Roman as if he were alive” (Kidner, p. 342). Petrarch “emulated the style and content of the ancients with such success that readers took a new interest in the language and texts associated with Rome” (Kidner, p. 342). This fascination with the culture and works of [ancient Rome](#) only became magnified during the Renaissance, and the influence of Rome could not only be seen in literature, but also in the arts and architecture of the Renaissance period. The Italian architect, Filippo Brunelleschi, “believed the ancient Romans had much to teach him” and the “art and architecture of Rome led him to develop the mathematical principles of linear perspective that the Romans had used” (Kidner, p. 345). The Renaissance authors, artists and architects attempted to capture the essence of the Roman classics and this reinvigoration of the Roman culture had a lasting imprint on the prestigious works of the

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