

Kingship in King Lear and King Henry IV, Part I Essay

The screenshot shows the EssayPro website homepage. At the top, the logo 'ESSAYPRO' is on the left, with navigation links 'How To Order', 'Reviews', 'About Us', and 'Write My Essay'. On the right, there are links for 'DBA: EPRO', 'Log In', and a blue 'Sign Up' button. The main banner features a student sleeping at a desk with a cup of pens. Text on the banner includes 'WRITING SERVICE AT YOUR CONVENIENCE', 'You - Send us your homework We - Do it all for you', and 'Grab your original paper for just \$10 per page with a free plagiarism report included'. A 'Write My Essay!' button is present. A 'Calculate the price' widget is overlaid on the right, showing options for 'Writing', 'Rewriting', and 'Editing', a dropdown for 'Essay (any type)', 'College', and '2 weeks', a word count of '1 page / 275 words', and radio buttons for 'Double spaces' (selected) and 'Single spaces'. The price is '\$11.4' with a flame icon, and a 'Write My Paper' button is at the bottom. Below the banner, three review sections are shown: 'EssayPro Reviews' with a 4.9 rating, 'ResellerRatings' with a 4.9 rating, and 'Sitejabber' with a 4.8 rating.

ESSAYPRO How To Order Reviews About Us Write My Essay DBA: EPRO Log In Sign Up

WRITING SERVICE AT YOUR CONVENIENCE

You - Send us your homework
We - Do it all for you

Grab your original paper for just \$10 per page with a free plagiarism report included

Write My Essay!

Calculate the price

Writing Rewriting Editing

Essay (any type)

College 2 weeks

1 page / 275 words

Double spaces Single spaces

\$11.4

Write My Paper

NO MORE SLEEPLESS NIGHTS...
100% PLAGIARISM-FREE ESSAYS. ANY TOPIC OR DIFFICULTY CAN BE HANDLED!

EssayPro Reviews 4.9

ResellerRatings 4.9

Sitejabber 4.8

LINK => <http://787787.com/writing-service?357047050>

Though the concept of kingship is rather unfamiliar and even alien to the contemporary democratic society, it was and still is a topic of great importance to English society. And during the Elizabethan era, no collection of renowned works helped to emphasize this notion more than Shakespeare's plays – plays such as *Macbeth*, *Hamlet*, the Tudor history plays, and even [King Lear](#). There are some who have argued that Shakespeare orchestrated these plays as a means of teaching his audience about political power; the responsibilities of a just ruler; the duties of the subject; and the qualities of a true king. However, Paul M. Shupack makes the argument that there are in fact two perspectives by which we can examine the idea of kingship: "In one sense the king embodied a perpetual corporation. The other sense saw the king as a human being, serving as king by the grace of God, but still a frail human being" (69). In other words, a king is a king simply because God chooses him and bestows upon him divine right, or a king is simply a man – one who is backed by God, but is nonetheless as corruptible and fallible as any other mortal leader. Therefore, the latter view sanctions the idea that a king does not wield absolute power nor is he given absolute protection from his failures and shameful qualities. For a Shakespearean scholar, the question to be entertained then is, by which perspective did Shakespeare construct his plays? Identifying the particular view that Shakespeare held when he wrote his plays requires

delving into the plays themselves and understanding both the characters and challenges that surround the concept of kingship. Furthermore, we may examine two of his plays that are fundamentally different in nature, but are yet inex...

... middle of paper ...

...inish Lear for his qualities as a king because under that perspective, there are no circumstances in which rebellion is justified against a monarch. As a result, the only conclusion to be reached is that Shakespeare did believe in the concept of a system of checks and balances for rulers – a system where a ruler's power and protection is not absolute; where the legitimacy of his rule may be weighed and measured by his people and by God; and where he may be punished in a manner befitting his crime.

Works Cited

McLaughlin, John. "The Dynamics of Power in King Lear: An Adlerian Interpretation." Shakespeare Quarterly 29.1 (1978): 37-43.

Meron, Theodor. "Crimes and Accountability in Shakespeare." The American Journal of International Law 92.1 (1998): 1-40.

Shupack, Paul M. "Natural Justice and King Lear." Cardozo Studies in Law and Literature 9.1 (1997): 67-105.

Other Articles:

- [Sample Resume For Auditor Accountant](#)
- [Refelctive Essay](#)
- [Type And Size Of Organization Business](#)
- [Forensic Crime Case Studies](#)
- [Quest Essays](#)
- [Volkswagen Blues Dissertation](#)
- [About Cheerleading Experience](#)
- [Essay By Jose P.Laurel](#)
- [Legal Marketing Resume](#)
- [Canterbury Tales - The Monk](#)
- [The Great Gatsby No Happiness](#)
- [How To Write Eid Mubarak In French](#)
- [Write s For Money Used In Ireland](#)
- [Power Point Service](#)