

Kate Chopin's The Story of an Hour and Charlotte Perkins Gilman's The Yellow Wallpaper

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Kate Chopin wrote "The Story of an Hour" in 1894; it describes a young married woman named Louise confronting years of suppression that vanish with her husband's death leaving her with unimaginable freedom. A few years later in 1899, Charlotte Perkins Gilman wrote "The Yellow Wallpaper" which portrayed a married woman's struggle against insanity. The similarities between the two would seem unapparent, other than the fact that both women in the stories are married. When submersing oneself deeper into the stories, one can see the analogy between their wedded husbands, and the controlling grips they have on their wives. However, if a person truly descends within the two texts, accord and disparity layers itself with symbolism; the two stories show unique settings and elaborate imagery that pose multiple similarities as well as differences. Within "The Story of an Hour", the setting mainly focuses on her room. From vague details given, it is apparent that she lives in a quaint house within the suburbs of the city; however, she mainly spends all of her time in her bedroom. The few details given about her room are essential to her seemingly planned life, but, with what is given, in her room, there stands a comfortable armchair that sits toward the open window with assumedly a bed somewhere in the room. Even though the main character seems to dwell in such a

pleasant home with her husband and her sister, she perceived that her husband controlled her every waking moment. She views the room as a prison and her only escape outside is the window possessing opportunities that are just out of her reach. Once she learns of her husband's death however, everything becomes almost too good to be true. She secludes herself to the one pl...

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...nize the values she once held dear.

Outline- point by point

Thesis: "[The Yellow Wallpaper](#)" and "The Story of an Hour" both contain strong symbolism; between the two stories, the detailed settings and the elaborate imagery pose multiple similarities as well as contradiction.

I. Setting: the room

a. specifics in story

b. specifics in wallpaper

c. contradiction and comparison

II. Imagery 1: the chair and window

III. Imagery 2: the doors

Works Cited

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