

Feminism and its Role in Medea

The screenshot shows the EssayPro website homepage. At the top, the logo 'ESSAYPRO' is on the left, and navigation links 'How To Order', 'Reviews', 'About Us', and 'Write My Essay' are in the center. On the right, there are links for 'DBA: EPRO', 'Log In', and a blue 'Sign Up' button. The main banner features a student sleeping at a desk with a pen holder. Text on the banner includes 'WRITING SERVICE AT YOUR CONVENIENCE', 'You - Send us your homework We - Do it all for you', and 'Grab your original paper for just \$10 per page with a free plagiarism report included'. A 'Write My Essay!' button is present. A 'Calculate the price' widget is overlaid on the right, showing options for 'Writing', 'Rewriting', and 'Editing', with 'Writing' selected. It also shows 'Essay (any type)', 'College', '2 weeks', '1 page / 275 words', and 'Double spaces' selected, resulting in a price of '\$11.4' and a 'Write My Paper' button. Below the banner, three review widgets are shown: 'EssayPro Reviews' with a 4.9 rating, 'ResellerRatings' with a 4.9 rating, and 'Sitejabber' with a 4.8 rating.

ESSAYPRO How To Order Reviews About Us Write My Essay DBA: EPRO Log In Sign Up

WRITING SERVICE AT YOUR CONVENIENCE

You - Send us your homework
We - Do it all for you

Grab your original paper for just \$10 per page with a free plagiarism report included

Write My Essay!

Calculate the price

Writing Rewriting Editing

Essay (any type)

College 2 weeks

1 page / 275 words

Double spaces Single spaces

\$11.4

Write My Paper

NO MORE SLEEPLESS NIGHTS...
100% PLAGIARISM-FREE ESSAYS. ANY TOPIC OR DIFFICULTY CAN BE HANDLED!

EssayPro Reviews 4.9

ResellerRatings 4.9

Sitejabber 4.8

LINK => <http://787787.com/writing-service?350407358>

In *Medea*, by Euripides, conflicts play a major role in the creation of the play. Some examples of these conflicts are with Medea and Jason, Medea and herself, and Medea and Creon. Medea is shown to be a strong, independent woman who does what she wants as well as doesn't let anything stand in her way. She shares qualities of a traditional male at the time, and the qualities of a traditional female. Euripides makes this clear in the play by creating conflicts to prove women can be a powerful character and that the play in general challenges the idea of misogyny.

Internal conflicts within [Medea](#) shed light on her true character and her difficulties to make decisions. Throughout the play, there are many cases of [Medea](#) contemplating her decisions and this is done so the readers can see that Medea thinks for herself, and doesn't let any male control her life. In the play, Medea states, "I had rather stand three times in the front line than bear one child" (1. 249-50). This shows that her internal conflict with not wanting to go through childbirth again is proof that her character is a little bit of a "masculine" woman. In the quote she is saying she'd rather battle than give birth. In a way, it is an example of Medea's rejection of the foundation of the typical role of woman. Another example of Medea having an internal conflict is when she is deciding whether or not to kill her kids. This is a major plot point in the play, and is the main focus throughout majority of the story. Her conflict with herself regarding her children is a prime example of

how Medea might be a different person than the readers' think she is. While in the midst of her decision, she says, "Why should I hurt them, to make their father suffer, when I shall suffer twi..."

... middle of paper ...

... takes matters into her own hands and doesn't wait for a man to handle things for her. Also, her internal conflict that is visible throughout the entire play signify that she actually thinks for herself, and is strong enough to need to make serious decisions on her own, regardless of her [gender](#). All of this goes back on the traditional Greek society, and helps make Medea into a play that is ahead of its time. With Euripides challenging the notion of misogyny, he creates Medea to show how powerful and dangerous a woman can be in a story, even though it was never heard of in the modern eras.

Works Cited

"Articles & Summaries in Economics, Political Science, Psychology, & More." Feminism in Ancient Greek Philosophy and Drama. N.p., n.d. Web. 03 Mar. 2014
Euripides. Medea. Medea and Other Plays. Trans. Phillip Vellacott. London: Penguin Books, 1963. 17-61. Print.

Other Arcticles:

- [The Causes Of Obesity Health](#)
- [Written s On Hurricane Katrina](#)
- [Long-Term Commitments To A Property](#)
- [Latex Resume Multiple Pages](#)
- [Cell Dissertation Killer Natural Nkt T Thesis](#)
- [Best Compare And Contrast Topics](#)
- [How To Write Poems](#)
- [Essay Structure English Literature Gcse](#)
- [Road Not Taken Explication Essay](#)
- [Western Influence And Women Of The Middle East](#)
- [Resume Application Form](#)
- [Book Review On The Hunger Games](#)
- [Is Insanity Normal?](#)
- [Hunger Games Summary Book Report](#)
- [Reviewing Private And Public Sector Construction Work Construction](#)