

Hybridity's Affect on Assimilation in Alice Walker's "Everyday Use"

The screenshot shows the EssayPro website homepage. At the top, there is a navigation bar with the EssayPro logo, links for 'How To Order', 'Reviews', 'About Us', and 'Write My Essay', and user options for 'DBA: EPRO', 'Log In', and 'Sign Up'. The main banner features a student sleeping at a desk with the text 'WRITING SERVICE AT YOUR CONVENIENCE' and 'You - Send us your homework We - Do it all for you'. A 'Write My Essay!' button is present. A 'Calculate the price' widget is overlaid on the right, showing options for 'Writing', 'Rewriting', and 'Editing', with 'Writing' selected. The widget also shows 'Essay (any type)', 'College', '2 weeks', '1 page / 275 words', and 'Double spaces' selected, resulting in a price of '\$11.4'. A 'Write My Paper' button is at the bottom of the widget. Below the banner, there are three rating sections: 'EssayPro Reviews' with a 4.9 rating, 'ResellerRatings' with a 4.9 rating, and 'Sitejabber' with a 4.8 rating.

LINK => <http://787787.com/writing-service?342866304>

During the civil rights movement many people often struggled with their identity, who they were, and what they believed. There was a conflict amongst the African- American community, a conflict between the old world and the new world, the world before civil rights and the new world of equality amongst all. In Alice Walker's, "Everyday Use", Dee struggles with who she was, who she is and who she want to be. Dee's mother, Mrs. Johnson, is the narrator who represents the old world, while Dee represents the new American culture. Walker uses Dee's hyphenation to show how hybridity, or being made up of two or more cultures, causes a struggle of assimilation among people. After attending college Dee sees herself as being of a higher social class than her mother and Maggie, her sister, which causes major problems within the family's makeup. Soon this forces Dee and Mrs. Johnson to make decisions that suggest assimilation occurs within Dee and that she is no longer a true family member. Alice Walker's "Everyday Use" focuses on the oppressed and the oppressor to critique the notion that the only to path to happiness is to give up ones hybridity. Dee was expected to return home from college in Augusta to visit her mother and sister, but neither of them knew what to expect from Dee. Mrs. Johnson along with the church had raised enough money for Dee to attend college,

which was Dee's first step into the new world for her as part of the American culture. The church helping her mother pays for college shows the true state of where Mama is financially and how separated she is from the educated or her daughter. College and education gives her an identity besides just being black; she is apart of a new society. Her mom and sister had little educa..... middle of paper in other countries trying to force upon them a democracy. Once Wangero or Dee had forgotten her native culture she was oblivious to the beliefs and cultures of her native heritage. She became assimilated and wanted to do the things of the American culture. She did this by ignoring her sister, changing her name, and wanting to keep the things that represented her families culture from being put into "everyday use" and putting them in the closet. Through Dee, Alice Walker also proposes that just being educated does not mean you are enlightened, in fact you might be misguided. Dee's hybridity caused her to have to choose the American culture; assimilation had occurred. Works Cited Walker, Alice. "Everyday Use." Literature: Reading to Write. Elizabeth Howells, Illinois: Pearson, 2011. Akers, Stephanie. Culture and Identity. 15 Feb 2014, Microsoft PowerPoint File.

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