

Detached Between Life and Emotional Love Essay

The screenshot shows the EssayPro website homepage. At the top, the navigation menu includes 'How To Order', 'Reviews', 'About Us', and 'Write My Essay'. On the right, there are links for 'DBA: EPRO', 'Log In', and 'Sign Up'. The main banner features a student sleeping at a desk with the text: 'WRITING SERVICE AT YOUR CONVENIENCE', 'You - Send us your homework', 'We - Do it all for you', and 'Grab your original paper for just \$10 per page with a free plagiarism report included'. A 'Write My Essay!' button is present. A 'Calculate the price' widget is overlaid on the right, showing options for 'Writing', 'Rewriting', and 'Editing', with 'Writing' selected. It also shows 'Essay (any type)', 'College', '2 weeks', '1 page / 275 words', 'Double spaces' (selected), and a price of '\$11.4'. A 'Write My Paper' button is at the bottom of the widget. Below the banner, there are three review sections: 'EssayPro Reviews' with a 4.9 rating, 'ResellerRatings' with a 4.9 rating, and 'Sitejabber' with a 4.8 rating.

LINK => <http://787787.com/writing-service?339408204>

Andrew Largeman in the Garden State, written and directed by Zach Braff, is a movie in which we see a main character who is detached from life. We watch as Andrew Largeman grows in his level of emotional capabilities, starting out seemingly unable to feel emotion of any kind due to being highly medicated by his psychiatrist father, and ending in falling in love with Sam a girl he meets along the way.

He seems to have a detachment from life based on the fact that the opening scene depicts airplane crash where he is calm and relaxed and shows no fear. While others around him are terrified, screaming and crying, he just turns on the air vent and relaxes. He feels detached, with how he seems ok with dying and shows no emotion. While he does that, a phone appears ringing, pulling him from his dream into a white room that is very clean and neat. He has a blank expression on his face as his father tells him, by leaving a message, that his mother died by drowning in the bath tub. His blank expression doesn't change with the news of his mother. He gets up after his father tells him of his mother's death, we see him looking into the mirror with a split in the middle, and the cabinet behind is full medicine.

We move on to see him driving to work, we see him stuck in traffic. We come to see that

he doesn't really care, like it doesn't trouble him that a gas pump nozzle is stuck in his tank still. It seems he doesn't care for his lateness; he also doesn't seem to care much about the Vietnamese style restaurant he works at. A woman at one of the tables he is waiting on was being demanding and rude but he just seems not to care much as he walks away. He seems to just walk through life; at the airport he is in the bathroom washing up; it feels ...

... middle of paper ...

... not gonna do it, okay? Cause like you said, this is it. This is life. And I'm in love with you... I think that's the only thing I've ever really been sure of in my entire life. And I'm really messed up right now, and I got a whole lot of stuff I have to work out, but I don't want to waste any more of my life without you in it. And I think I can do this. I mean, I want to. I have to, right?"(Braff) This is Largeman's journey from a man drugged and numb to his own life into a carefree man who is ready to love and feel the pain.

Largeman journey from a heavily mediated man that felt nothing for anyone or life now has grown to a man who one love and feel pain his journey with Sam help him see there is more to life than the medicine cabinet full of meds.

Works Cited

[Garden State](#). Dir. [Zach Braff](#). Perf. Zach Braff, Peter Sarsgaard and Natalie Portman. 2004. DVD.

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