

Digital Storytelling Essay

The screenshot shows the EssayPro website homepage. At the top left is the EssayPro logo and navigation links: "How To Order", "Reviews", "About Us", and "Write My Essay". At the top right are links for "DBA: EPRO", "Log In", and "Sign Up". The main banner features a student sleeping at a desk with the text: "WRITING SERVICE AT YOUR CONVENIENCE", "You - Send us your homework", "We - Do it all for you", and "Grab your original paper for just \$10 per page with a free plagiarism report included". A "Write My Essay!" button is present. A "Calculate the price" calculator is overlaid on the right, showing options for "Writing", "Rewriting", and "Editing", with "Writing" selected. The calculator also shows "Essay (any type)", "College", "2 weeks", "1 page / 275 words", "Double spaces" selected, and a price of "\$11.4" with a "Write My Paper" button. Below the banner, there are three review sections: "EssayPro Reviews" with a 4.9 rating, "ResellerRatings" with a 4.9 rating, and "Sitejabber" with a 4.8 rating.

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Multimedia is media that put to practical use a union of unusual substance forms. The term can be used as a noun (a medium with multiple content forms) or as an adjective describing a medium as having multiple substance forms. The term is used in contrast to media which only utilize traditional forms of printed or hand-produced text and still graphics, for example [Digital Storytelling](#).

Digital Storytelling applies to using new digital tools to help ordinary people to tell their own real-life stories. Digital Storytelling is narrative entertainment that signals, the web, DVDs, and so on Interactivity.

The elements of digital story telling is Medias, Action ,Relationship, Context, Communication but some one think Digital story telling is nonlinear storytelling.

Elements of Digital Storytelling.

Media

Formation, it has three mood,

*Multiple media: Two or more sort of media used, but as separate single piece of the story package; they are not intertwine,

*Multimedia: Two or more media types woven together into a lacking a seam submission.

Type:

Media formats used to tell the story, photo, graphic, motion graphic, animation, video, text, audio.

Properness:

*Recorded: Recorded substance is delayed from the time it was captured; it is not simultaneous.

*Live: Live content is delivered without postponing; it is synchronous.

Time/Space

*Real-time: Real-time substance t is shown completely; it has not been excerpted or rearrange.

*Edited: Edited substance has been processed in some manner by the content developer.

Action:

Digital stories have action in two regions:

1) Act of moving of or within the content,

2) Act of moving required by the user to access the substance. Inheritance media can...

... middle of paper ...

...ss., 1998.

*Seymour Paper, The children's machine: rethinking school in the age of the computer, Basic Books, Inc., New York, NY, 1993

*Seymour Papert, Mindstorms: Children, computers, and powerful ideas, Basic Books, Inc., New York, NY, 1980

*The Center for Digital Storytelling website, <http://www.storycenter.org>

*The Intel Computer Clubhouse Network website, <http://www.computerclubhouse.org/>

*Schön, D. The Reflective Practitioner: How Professionals Think in Action. New York: Basic Books, 1983.

*Shaw, A. Social constructionism and the inner city. In Y. Kafai and M. Resnick (eds.), Constructionism in Practice: Designing, thinking, and learning in a digital world. Mahwah, NJ: Lawrence Erlbaum Associates. p. 175--206, 1996.

*To see several digital stories online, please visit
<http://www.creativenarrations.net/site/storybord>

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