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Rüyalar gerçek olsa julia quinn

edit descriptions of this character A New York Times BestsellerThe inspiration for season three of BRIDGERTON, a series created by Shondaland for Netflix, from #1 New York Times bestselling author Julia Quinn: the story of Colin Bridgerton and Penelope Featherington in the fourth of her beloved Regency-set novels featuring the charming, powerful Bridgerton family.COLIN AND PENELOPE'S STORYPenelope Featherington has secretly adored her best friend's brother for . . . well, it feels like forever. After half a lifetime of watching Colin Bridgerton from afar, she thinks she knows everything about him, until she stumbles across his deepest secret . . . and fears she doesn't know him at all.Colin Bridgerton is tired of being thought of as nothing but an empty-headed charmer, tired of the notorious gossip columnist Lady Whistledown, who can't seem to publish an edition without mentioning him. But when Colin returns to London from a trip abroad, he discovers nothing in his life is quite the same—especially Penelope Featherington! The girl who was always simply there is suddenly the girl haunting his dreams. When he discovers that Penelope has secrets of her own, this elusive bachelor must decide . . . is she his biggest threat— or his promise of a happy ending? Share — copy and redistribute the material in any medium or format for any purpose, even commercially. Adapt — remix, transform, and build upon the material for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the license terms. Attribution — You must give appropriate credit , provide a link to the license, and indicate if changes were made . You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use. ShareAlike — If you remix, transform, or build upon the material, you must distribute your contributions under the same license as the original. No additional restrictions — You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits. You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation . No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. 80%(10)80% found this document useful (10 votes)8K viewsSaveSave Julia Quinn - rüyalar gerçek olsa For Later80%80% found this document useful, undefined Image not available forColour: To view this video download Flash Player The RITA Award is the most prominent award given throughout the genre of romance novel and some other romantic fiction. It is presented by Romance Writers of America (RWA). It is named for the RWA's first president, Rita Clay Estrada. It signifies excellence in one of 13 categories of romantic fiction.The categories are:Best First Book Best Contemporary Series Romance Best Contemporary Series Romance: Suspense/Adventure Best Contemporary Single Title Romance Best Historical Romance Best Inspirational Romance Best Novel with Strong Romantic Elements Best Paranormal Romance Best Regency Historical Romance Best Romance Novella Best Romantic Suspense Best Young Adult Romance The novels are picked from among the novels published the previous year. purpose of the RITA award is to promote excellence in the romance genre by recognizing outstanding published romance novels and novellas.The award itself is a golden statuette named after RWA's first president, Rita Clay Estrada, and has become the symbol for excellence in published romance fiction.The award was originally called the Golden Medallion. For award-winning books for 1982-1989 please check Golden Medallion Award by Romance Writers of America.About the ContestUp to 2,000 romance novels are entered in the RITA competition each year. A novel may be entered either by the author or by the book's publisher in one of the 10 contest categories. After the first round of judging by published romance authors, all entries with a minimum total score of at least 90 percent of the total possible score will advance to the final round.Once RWA announces the RITA finalists, a final round of judges evaluates and scores these novels to determine the 10 RITA Award winners. The RITA Award winners are announced at the Awards Ceremony at the RWA Annual Conference. aliases Colin Bridgerton edit descriptions of this character Jump to ratings and reviewsPenelope Featherington en yakın arkadaşının ağabeyine âşık olmuştur. Ömrünün yarısımı onu uzaktan izleyerek geçiren Penelope, onun hakkındaki her şeyi bildiğini düşünmektedir, ta ki en gizli sırrını öğrenip aslında genç adamı hiç tanımadığının farkına varana dek.Colin Bridgerton tutkuları ve unvanları yüzünden içten içe ağabeylerini kıskanan, Leydi Whistledown'ın Cemiyet Gazetesi'nde ne kadar yakışıklı olduğuna dair yaptığı yorumlar dışında dünya üzerinde kalıcı hiçbir şey bırakamadığından şikâyet eden gözde bir bekârdır. Hayatın sıradanlığından yorgun düşmemek ve annesinin evlilik konusundaki ısrarlarından kurtulmak adına sık sık ülke dışına seyahatler yapmaktadır. Fakat bu kez Londra'ya geri döndüğünde hayatında bir şeylerin değişmiş olduğunu keşfeder - özellikle de Penelope Featherington'un! Penelope'nin de kendine sakladığı bir sırrı vardır. Colin bu sırrı öğrendiğinde bunu bir tehdit olarak mı görecektir, yoksa bu sır ne olursa olsun mutlu sonu etkilemeyecek midir? 22212 people are currently reading134734 people want to read#1 New York Times bestselling author Julia Quinn loves to dispel the myth that smart women don't read (or write) romance, and and if you watch reruns of the game show The Weakest Link you might just catch her winning the $79,000 jackpot. She displayed a decided lack of knowledge about baseball, country music, and plush toys, but she is proud to say that she aced all things British and literary, answered all of her history and geography questions correctly, and knew that there was a Da Vinci long before there was a code.A graduate of Harvard and Radcliffe Colleges, Ms. Quinn is one of only sixteen members of Romance Writers of America's Hall of Fame. Her books have been translated into 32 languages, and she lives with her family in the Pacific Northwest.The Bridgertons, her popular series of historical romance, is currently in production by Shondaland as a Netflix original series starring Julie Andrews, Phoebe Dynevor, and Rége-Jean Page.Displaying 1 - 30 of 32,683 reviewsJune 19, 2024Inevitably I enjoyed season 3 adaptation more than the book and here's also my review of Bridgerton Season 3: niluferyozmekik/b... Wow! I'm soooo sooo sooo pissed off right now! Since I devoured streaming series I got addicted to the Bridgerton madness like 63 million householders and Penelope became my favorite character from the beginning (being a Irish series Derry Girls fan also affected my judgment because Nicola Coughlan is such a brilliant actress who plays Penelope) and at first two books I got impression that Colin was smartest and most likable brother of Bridgertons. So I skipped the third book to read two of my favorite characters on my Saturday which reserved for more regency romance and chill with Chardonnay! But... I'm directly saying: Colin is a real ASS! (or ARSE) Oh boy! What the hell happened to that lovely boy: he became a true, annoying, immature, insignificant, irritating spoiled brat who deserves my ten thousand punches! He's rude, arrogant, cold, pretentious! Nope! He doesn't deserve to be called hero ! He can be only irritating, very punchable supporting character of a book or unlikable soap opera character who kicks out at the third episode of the series! On the other hand Penelope is still amazing, brave, smart, sweet pie! I hope she may end up with a better hero but well, they were childhood friends and she waited for too long to have him and she couldn't see the man turned into the worst nightmare of true romance lover readers (she has no idea she's going to marry with an ass! Poor girl!)And the conclusion of the story was so abrupt just like the other books' ending! (why the author has hard time to finish the books with proper endings. Maybe she doesn't end then at all!) Anyways: I only gave three disappointing stars for my love of Penelope but overall as I expected to love this book more than the other books of the series, I disliked it more! Next week I think I'll turn back to book third and find out what I missed! I'm ending my review with sulking face, dissatisfied mood! I wish for myself to read better romances with more tolerable heroes in near future! Fingers crossed!Jessica's Totally Over The Top Book ObsessionDecember 23, 20183.5 starsThough I loved Penelope Featherington, Colin was another story altogether. Before this book I really loved Colin. I couldn't wait for his story. Maybe my expectations were too high. I don't know but I really didn't like Colin most of the time. At times he came off like a big asshole. He was blowing his top every time the wind blew. His temper was just a bit much. One minute he was fine and then he was pissy, cold, and rude. If I was Penelope I would have kicked him in the balls. Penelope was sweet and smart. I felt bad that after being the shy wallflower that everyone acted like was a ugly plain girl, to have the man of your dream finally want you, only to have him snapping at you at the drop of a hat was just sad. Overall with the plot and Penelope this book was still 3 to 3.5 star read but Colin was a real disappointment. best-friend-s-brother-sister friends-to-lovers historical-romance January 28, 2021Here's me thinking I would end up giving this 5 stars and it ended up being the worst one in the series so far. How did one of the most wittiest brothers end up being such a bore? I don't understand where his personality went. The romance lacked absolutely everything. The chemistry was missing, once they got together they became even more boring and the plot was irritating and overtook the actual romance. Nothing felt believable. I skim read towards the end of the book and then just gave up on the whole thing. 1 star for the Bridgerton family (minus Colin) and Lady Danbury.February 24, 2024not sure if it's the PMS or the book but i did release a singular bitch baby tear upon finishing thisi wasn't entirely enthusiastic about starting this fourth book because the first three books have been decidedly meh. however, julia quinn did a really good job setting up the relationship for this book at the end of the last one so i was a little more excited for this than i would have been otherwise. and honestly... this book didn't disappoint!this was a childhood friends to lovers kind of story. the hero and heroine weren't besties growing up but they definitely spent a lot of time together and that sort of made the heroine invisible to the hero for a while. watching him figure out what an absolute gem Penelope was, was such a treat.these are definitely my two favorite characters from the series so far and i was able to overlook a few things that annoyed me (but will mention here for y'all). i thought that Colin's hidden depths of being angry and jealous were not particular sexy. and the plot did meander a bit near the end. i understand that there can be multiple plot lines in a story but it felt like a little too much was going on at points. that being said, i really liked most of Colin & Penelope's interactions. if you're looking for a pretty wholesome historical with a mostly non-douche hero & a really cool and witty heroine i'd recommend this.2020 2024 audiobook Heather K (dentist in my spare time)December 11, 2020Damn you, Colin Bridgerton, for getting my hopes up. You were so great in the other Bridgerton books, and everyone says, Colin! He's the best! that I was expecting this book to be a homerun. But you, my friend, are a spoiled brat. Yeah, I said it. Okay, that might have been a bit harsh, but I'm sick of romance readers lifting up mediocre men. Penelope Featherington is a catch, and just because Colin *finally* noticed her curves, beautiful eyes, and brains for days, doesn't make him great. It just doesn't. You need be ACT great to BE great. I'm more than a little peeved about Colin because I was expecting him to be one of the better Bridgertons. I'm not a Bridgerton stan, I'll just say that. In fact, I'm very all over the place with my reviews of this series, with my ratings going from 1 to 5-stars, depending on the book. I've read this series out of order, which doesn't seem to be an issue thus far, and none of the books hold a candle to When He Was Wicked. Now, THAT'S a romance hero. Colin? He's a child. Colin ranged from acting sort of snobby but acceptable to full-on petulant baby. He had times when I saw some glimmer of what others see in him, but most of the time he pouted when anyone else was doing well. I quickly lost my fascination with him. Penelope stole the show with this book. She fully carried Romancing Mister Bridgerton, and I was cheering her on every step of the way. I liked everything about her, including how she stood up for herself, even if sometimes it was in a subversive way. I wish she stood up to Colin more, but I just wish *anyone* stood up against Colin. Spoiled, rude baby...goodreads|instagram|twitter|bloghistorical losing-the-v-card m-f Isa Cantos (Crónicas de una Merodeadora)August 11, 2021"I love you with everything I am, everything I've been, and everything I hope to be. I love you with my past, and I love you for my future. I love you for the children we'll have and for the years we'll have together. I love you for every one of my smiles and even more, for every one of your smiles".¡Por fin llegué al libro que spoilearon con la primera temporada de la serie de Netflix! En Seduciendo a Mr. Bridgerton nos encontramos con la historia de Colin, el tercer hermano de una de las familias más poderosas e influyentes de Londres. Él, a diferencia de Anthony y Benedict, siempre ha querido ver el mundo y viajar a lugares increíbles y precisamente por eso es por lo que se ha perdido varias temporadas de verano en la capital inglesa. Sin embargo, Colin ha vuelto y, por supuesto, su madre no va a dejar de acosarlo con que ya tiene 33 años y debe casarse pronto. Ahora, por otra parte tenemos a Penelope, que a sus 28 años ya es considerada una solterona y, por ende, su madre ya ha dejado de insistirle en que busque marido. La cosa es que Penelope, aunque ya está resignada a quedarse sola para siempre, nunca ha dejado de pensar en Colin Bridgerton y en cómo adoraría que él realmente la viera como algo más que una amiga. La verdad es que con cada libro que pasa me doy cuenta de la magia que tiene Julia Quinn para escribir. Es impresionante cómo nos transporta a un Londres de 1800 lleno de carruajes, vestidos espectaculares, veladas bailando vals y, sobre todo, chismorreos de época. Es fascinante. Me gustó conocer mucho más a Penelope en este libro y ver lo buena persona que es a pesar de todo lo que ha vivido y de los desaires de la aristocracia londinense. Es decir, claro que tiene una manera de desahogar todo lo que siente al respecto, para eso es Lady Whistledown, y creo que hubiera sido muy fácil que terminara siendo un personaje amargado y con ganas de venganza, pero Julia Quinn evita ese cliché y, en cambio, nos presenta a una chica encantadora, romántica y con muchísima esperanza y bondad dentro de ella. La amé. Y Colin… bueno, es un Bridgerton y eso ya le da quinientos puntos en la tabla de guapo, ingenioso, amable y valiente. Quizá lo que más me gustó de Colin fue, precisamente, su deseo de ver el mundo, de conocer diferentes rincones poco explorados y, sobre todo, dejarlo todo plasmado en sus diarios. Casi me muero de la felicidad leyendo los fragmentos que narraban sus aventuras por Escocia porque reconocí muchos de los nombres y los lugares. Pero, más allá de esto, creo que Colin fue un gran personaje porque, contrario a la idealización que tenía Penelope de él en su mente, nos demostró la cantidad de matices y dudas que hay dentro de él, pues está lejos de ser perfecto. Otra cosa que me sorprende de estos libros es que si bien por su fórmula podrían ser tremendamente repetitivos, Julia Quinn siempre logra sorprenderme de una manera u otra. En este caso, me encantó que la relación de Colin y Penelope no surgiera inmediatamente, sino que esa amistad de tantísimos años fuera cambiando ligeramente y, cuando ninguno de los dos se lo esperaba, empezaran a sentir algo mucho más grande dentro de ellos. Esos turning points me parecieron preciosos. Y nada, creo que mi única y ligera queja con respecto a este libro es que, de los cuatro que he leído hasta ahora, es el que tiene menos salseo, jajaja. Y ya está. ♥ Heather × (New House-Hiatus)August 10, 2024•.˚□□ ⋆ □ "□e□ □□□□□e, □□e □□e□ □□o □□e □□□, □□□ □□□□ □e□□o□ □□□ □□□□□ □□□ □□□□ □□□ o□□e□ e□e□ □□□□□, □□□ □o□e□o□ □e□ e□□o□□□□□ □□□□□□ go□ □o□□ □o□e□□e□e □e□□ee□ □e□ □e□□□ □□□ □e□ □o□□□. □□□ □□e □o□□□ □e□□e□□ □□□□□g □□e □□o□g □□□□g o□, □o□e o□□e□, □o□□□□g □□ □□□." □□□♡ -,` ♡ ,`- 4.25 □□□□□ -,` ♡ ,`- I'm honestly probably super biased because I've seen tl them being friends and becoming lovers. Penelope is such a relatable character - she's not the 'I'm not like other girls' and she's not the 'awkward clumsy girl' that are so cliche in romance novels, she is just relatable in that she... is just a girl. Just a girl who's a little shy, a little insecure and has a huge heart.I'll edit this more later- just wanted to get out a few thoughts. •°.•♡ "o e e e e e e e ge oeee og - o□□ o o e e e o e. e e ' o e o o go o o o B o o g , , , 12 o g e ." ♡historical-fiction romanceMay 16, 2024January 21, 2024Meet Lady Whistledown, your one and only source into the scandalous lives of London's elite.After the first three books, had high hopes for the grand reveal of Lady Whistledown. And also for Colin's love story. Disappointment on both accounts. Colin is a shell of the man he used to be and there was no zing in his love story. He has also become somewhat of a jerk after all his globe trotting adventures. The only reason I didn't DNF this book was Penelope. I have a soft corner for wallflowers and Penelope seemed like a genuinely interesting character. Too bad her choice in men sucked. This entire series (till this book, atleast) is pretty much like Gossip girl for peers, but with less sex and spice. I'm actually gonna take a break from the Bridgertons, go watch GG and fangirl over Nate (and his shoulders) for a while. XOXO.January 21, 2021I'll never recommend this series to anyone. I had high hopes for book four, but again it was just a disappointment. It's not a love story, it's just a toxic relationship, just like the previous books. Colin Bridgerton has angry issues just like Anthony and Benedict. He is well-known as the fun Bridgerton, and there are moments that he can't even recognize himself because of this angry moments. He gets mad at Penelope basically the whole time. He gets mad because she has a secret, he gets mad because he didn't discover this secret before, and then gets mad because he's jealous of her. Numerous times he grabs Penelope by her shoulders or hands, and he hurts her. At some point he even mentions that he is so furious that his wife could wake up the next day with a huge bruise. Also, Colin is happy when Penelope is scared about everyone discovering her secret because she should be scared about the talk that they will have alone after and what could happen during that talk. Everything is so terrible that I can't comprehend how everyone is giving such high ratings to this book. Penelope even mentions during the story that she doesn't know how could she be in love during so many years with Colin when this guy that she was in love didn't even exist. She didn't know that Colin was a completely different person. However, she stills believe that he's gentle and kind because he shows that he cares about her sometimes, and that's enough to make the anger go away. THAT'S EXTREMELY PROBLEMATIC, PEOPLE! This isn't love! This is a toxic relationship where the girl thinks that the minimum is enough and that the guy just have some terrible moments, but most of the time he's a nice man. This book has absolutely no purpose, and it's horrifying to think that some younger people may read this and believe that love always have at least a little bit of violence. How could someone like this book? How could someone read this and be ok with the story?October 10, 2018Re-read/listened to the audiobook version Oct'2018:5 stars – Historical/Regency RomanceThe audiobook narrator was fabulous, and it's still a big 5-star read for me.Original Review from Sept'2010: 5+ stars – Historical/Regency Romance Words seem wholly inadequate, my friends. Why are the best books always the hardest to review?! Alas, if only I could have clever Lady Whistledown write this. Flirtatious, affable, charming, and witty Colin has been my favorite Bridgerton sibling from the beginning, and I was most looking forward to his story, especially knowing that the strikingly handsome, popular bachelor was being paired with his sister's sweet best friend, plump, unpopular, wallflower, spinster Penelope Featherington. I adore romances where the supposedly ugly duckling, Plain Jane heroine is finally seen as a beautiful swan, has her day in the sun, and finds happily ever after with the wonderful hero of her dreams, and Romancing Mister Bridgerton is one of the most enjoyable that I've read.Colin and Penelope are perfect for each other, and the fact that they're insecure, flawed, and have some growing up to do makes them all the more relatable and lovable. Their relationship progression, from friendship to love, was believable, sweet, and utterly romantic, and the love scene was exceptionally touching, beautiful, sensual, and tender. Colin's gentle, passionate reverence of Penelope during their lovemaking was sigh-worthy.It's a heartwarming, funny, and delightful feel good romance with a swoon-worthy hero and an adorable heroine that will have you smiling, laughing, crying, cheering, sighing, and perhaps wishing for your very own Mr. Colin Bridgerton.What else can I say? It's like the highest quality dark chocolate...just scrumptious! I'm in love with Colin, I adore Penelope, and I simply love, love, love this book! 5 Big, dreamy stars!My favorite Colin quote:He murmured her name, tenderly taking her face in his hands. "I love you," he said, his voice low and fervent. "I love you with everything I am, everything I've been, and everything I hope to be.""I love you with my past, and I love you for my future." He bent forward and kissed her, once, softly, on the lips. "I love you for the children we'll have and for the years we'll have together. I love you for every one of my smiles, and even more, for every one of your smiles."I love that Colin has striking green eyes. How about Michael Vartan for Colin?LG (A Library Girl's Familiar Diversions)December 27, 2012Oh, what a difference the second half of a book can make.I want to be clear on this: when I was still only halfway through the book, I considered it a keeper. Penelope was wonderful: truly shy around anyone she didn't know well, with a few horribly painful/embarrassing moments in her life that Quinn actually took the time to show. I cringed in sympathy when Penelope came upon Colin just as he was telling his brothers that he wouldn't marry her and Penelope did what she could to preserve her dignity and not make it too obvious that he had just crushed her dreams. I enjoyed watching Penelope blossom as she resigned herself to being an old maid. Her friendship with Lady Danbury warmed my heart, and I loved it when they both confessed to attending horrible Smith-Smythe musicales so that the one Smith-Smythe girl who realized they were awful would have someone in the audience who was not making fun of her.I loved Colin, too. He was a nice guy, and never hurt Penelope on purpose. He felt miserable when she overheard him saying that he wouldn't marry her – it's just that he was too immature, at that point in his life, to know how to best handle the situation. Later on in their lives, when there was another moment when he could have accidentally hurt her feelings, she stopped him, and he took that time to think about the potential consequences of his actions and how Penelope might be hurt by them. Then he deliberately did his best not to hurt her. Colin wasn't in love with Penelope then and hadn't yet realized that a wonderful person had been right under his nose for years, but he still liked her, and I could have hugged him for the kind and thoughtful way he handled that moment.There's no way I can properly gripe about what Quinn did in the second half (last third?) of the book without spoiling things, so, if you don't like spoilers, stop reading this review at this point (or, more accurately, don't click the "spoiler" link).There are a few things I really hate coming across in romance novels. Widowed heroes or heroines still mourning the loss of their first spouses, babies and young children, very pregnant heroines, heroines whose physical description likens them to children, and...main characters who are writers. I've only encountered one author, Nora Roberts, who I can consistently trust to include any of these things without raising my hackles. Romancing Mister Bridgerton has shown me that I can't add Quinn to my short list.I was wondering where the book was going to go when, a little over halfway through it, Colin was already giddily insisting upon marrying Penelope and trying to get it through her mother's skull that, yes, he really did want to marry Penelope and not her sister Felicity. Then I found out, as Quinn revealed the big secret: Penelope is Lady Whistledown, the woman who had been anonymously skewering the ton for 11 years.I could have lived with this revelation (although I was annoyed that Quinn kept the reader in the dark via artificial means, by simply never having Penelope think about it). In fact, I enjoyed some of the angst that came from Penelope wondering if Colin was ashamed of her because of her work as Lady Whistledown. However, I felt that Lady Whistledown and writing in general then hijacked the story.This book has a grand total of one sex scene, which occurs prior to Colin and Penelope's marriage. They spend 70 pages of the book married – most authors would have found a way to fit a sex scene, even a fade to black one, in those 70 pages. I'm usually on the side of "more sweet romantic moments, less sex," so I wouldn't necessarily have minded that Quinn only included one sex scene, if it weren't for the fact that it felt like there could, maybe should, have been one, and it was glossed over. Here is the moment when the book really made me angry:"The wedding had been magical. It was a small affair, much to the dismay of London society. And the wedding night—well, that had been magical, too.And, in fact, marriage was magical, Colin was a wonderful husband—teasing, gentle, attentive...Except when the topic of Lady Whistledown arose." (298)There were still 70 pages to go in the book. I had to reread the passage just to be sure that, yes, Quinn really had just glossed over Penelope and Colin's wedding, wedding night, and at least the first few days of their marriage...all because Lady Whistledown was suddenly the more important part of the book. Seriously??I finished the book because I do not DNF books when I'm that close to finishing them, but when I reached page 298 I decided that I could care less about all the Lady Whistledown stuff. I also began to find Colin's jealousy over Penelope being published (anonymously published, but still published) annoying. The writerly ego stroking scene that occurred when Colin finally let Penelope read his writings and she, of course, found them wonderful made me want to gag. That's probably a personal thing – I have a feeling that, if Colin had been worried about Penelope's reception of, say, his woodworking skills, I would have felt more sympathetic. Quinn just hit the wrong buttons with me when she made not one, but both her main characters writers, and then made that aspect an important part of the book. And, of course, Colin's writing was wonderful through and through – another thing that got my back up.Others may not feel the same way about the ending that I did. However, because of that ending, a book I had initially considered a keeper is now one I'll be offloading in order to free up shelf space.(Original review, with read-alikes and watch-alikes, posted on A Library Girl's Familiar Diversions.)2-star acquired-bought-used format-print July 16, 2024|| 3.5 stars ||This was so very funny, so very charming, so very entertaining. The writing constantly had a very humorous air to it, and the plot was very engaging.I liked the romance, but I wouldn't say it felt very passionate or all-consuming. It felt more mild and calm. Penelope has been in love with Colin since the very first time she's met him at 16 years old. She likes his easy-going attitude, his charming smiles and, most of all, his kind behaviour towards her (unlike the way everyone else treats her). She is quietly pining for him, but doesn't dare hope it will ever amount to anything, since he is a popular, well-liked man and she is an easily forgotten, easily overlooked nobody. Now, it is 12 years later and Penelope has gracefully settled into her role as a spinster. However, it is now that Colin finally starts to notice her. He sees her wit, her intelligence, her sweetness, and he really likes what he sees! Thus, they slowly but surely grow closer until they eventually get together. Their relationship development isn't flashy or very intense; it's quiet and simple. Which I wouldn't have thought I'd like, but which turned out to be oddly nice to read about in this case. My only real problem with their romance was that it never felt like they were ever truly equal. Colin never seemed to adore Penelope in the way I would have liked; he wasn't besotted or crazily in love. He just came to respect and care for her, but I could tell he always thought himself to be above her in certain ways. He never seemed to feel very lucky to have her; he seemed to be content and happy, but not ecstatic. Opposingly, Penelope felt like the luckiest woman alive to finally have the man of her dreams. Thus, it just wasn't equal between them.When it came to the characters they both had some very charming qualities, but I definitely preferred Penelope over Colin. She was very smart and strong and witty and kind; I really admired the way she held herself together all these years and how she never let it bring her down too much. She was a really pleasant person and I just loved her. Colin, on the other hand, was a man who pretty much had it all; wealth, good looks, popularity and the freedom to do whatever he wants. He could be very charming whenever he wanted to and I liked his easy-going smiles with his awe-shucks attitude. Then again, he could also be very stubborn and bossy when it came to Penelope, and he sometimes felt like an entirely different person. It was very funny that the book kept on telling us that "he usually never lost his temper" even though that was what he did half of the time. I'm sure I was told at least 10 times that "he did not have a temper" to compensate for his many outbursts even though he clearly did. It was a little silly, but oh well. All in all, I thought this was quite a lovely book. I really enjoyed the plot and the humour, and reading this definitely put a big smile on my face. 'Bridgertons' series: 1. The Duke and I - 3.5 stars2. The Viscount Who Loved Me - 2.0 stars3. An Offer From a Gentleman - 3.5 stars4. Romancing Mister Bridgerton - 3.5 stars5. To Sir Phillip, With Love - 3.0 stars6. When He Was Wicked - 3.5 stars7. It's in His Kiss - 2.0 stars8. On the Way to the Wedding - 2.5 stars3rd-person-pov dual-pov hardcover February 25, 2024Ehhhhhh.Shockingly, I didn't love-love this one. Mostly because I found Penelope incredibly dull. I wanted to like her but she just had ZERO spunk. Well, outside of her writing.And Colin was ok as far as the charm went, but then there was this "angry" side of him that was just...laughable. Angry? He acted upset and she would blanch with shock at the fact that something was able to penetrate his carefree exterior. Really? Is that a thing someone would actually think about another human? That you just don't get angry about anything? Now, in her defense, he needed to get over himself quite a bit. But Penelope wasn't very forceful about it. I kind of expected more out of an 'ugly duckling' story. I wanted to see some of the old fighting spirit from her, but the best I got was her sort of sneaking around and doing what she wanted without his knowing.She practiced the it's better to ask for forgiveness than permission philosophy, which is admittedly a necessity on occasion, but I would have liked to have seen her bow up and slap Colin around with some feisty shit by the end.

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