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These notes were contributed by members of the GradeSaver community. We are thankful for their contributions and encourage you to make your own. Written by people who wish to remain anonymous Barrio Boy revolves around the childhood and adolescence of a young boy named Ernesto. He and his mother live in a tiny little town in Mexico and are not rich people. Surrounded by family, Ernesto is raised by all of his aunts and uncles collectively. He's a diligent boy, working and helping out around his home in order to help his mother scrape by in life. Everything changes for him and his family when the rurales come through the village all of a sudden. They are the Mexican secret police, who've come to draft for the impending Mexican revolution. All of Ernesto's family immediately runs away. They go to various small towns in Northern Mexico and eventually Sacramento, always moving northwards. In Sacramento, he and his mom settle into a little apartment. While there, Ernesto receives the opportunity to go to school for the first time, an experience which he relishes. Eventually Ernesto's mom marries again. They move into a wealthier white neighborhood. In this environment Ernesto really prospers. He starts excelling in school, to the point where his parents even buy him a personal telephone. Then his mom dies. Ernesto moves in with his uncle José. Money is not a plentiful as before, so Ernesto works multiple jobs. Convinced that his intellect was worth more, he isn't satisfied with his work. When summer rolls around, he works in a labor camp until he leaves because of their unsafe living/working conditions. He gets home to his uncle's apartment and bikes over to his old school. The book ends with Ernesto contemplating his future in regards to education and intellect. You can help us out by revising, improving and updating this section. Update this section After you claim a section you'll have 24 hours to send in a draft. An editor will review the submission and either publish your submission or provide feedback. Barrio Boy by Ernesto Galarza 100% (1)100% found this document useful (1 vote)2K viewsBarrio Boy is a memoir by Ernesto Galarza that describes his journey from a small village in Mexico to a barrio in the United States. It follows Galarza from his childhood in Jalcocotán, Mex...SaveSave Barrio Boy For Later100%100% found this document useful, undefined Chapter Summaries & Analyses Ernesto Galarza's "Barrio Boy" is a powerful exploration of the immigrant experience, as the author recounts his own childhood journey from Mexico to California, highlighting the challenges of cultural adaptation, language barriers, and the struggle to find one's place in a new society.In "Barrio Boy," Ernesto Galarza narrates his own childhood struggles as a Mexican immigrant growing up in a working class barrio in California. Through his experiences, Galarza explores the challenges of cultural identity, the complexities of immigrant life, and the importance of community and social justice in achieving personal growth and overcoming societal barriers. "The Other Side of the Sky: A Memoir" by Farah Ahmed. The story is about Farah Ahmed, a young Afghan girl who faces the problem of surviving the brutal Taliban regime in her homeland but finds a solution through her own resilience, courage, and determination, as well as the help of her family and an unlikely friend. The story is about Maya Angelou, a renowned author and poet, who grapples with the problem of finding her place in the world and overcoming personal struggles but finds a solution through her journey of self-discovery, creative expression, and a newfound sense of purpose and direction in her life. Do you think that in the end these characters, All these characters risked something valuable, but was the risk worth it at the end of the story? ...show more content... At the beginning of the story, he is new to school and to the country. In the middle of the story, a young teacher named Mrs. Hopley helped Ernesto learn English. Lastly, he learned how to speak English without losing his ability to speak his native language. He learned that it was possible to learn a new language and also speak his native language without losing that We're getting everything ready for you. The page is loading, and you'll be on your way in just a few moments. Thanks for your patience! Chapter Summaries & Analyses Barrio Boy is a true story of the author's cultural transition from a small Mexican village to a barrio in the United States. Ernie Galarza's story is constructed from memory, beginning when he is about four years old and ending just before he begins high school. His detailed perceptions of the world around him paint an insightful picture of how socio-political factors and cultural experience can shape one's life and future. In the first section of the book, Ernie describes village life in Jalcoctbn in detail. He talks of the daily routine, from how to cook tamales to how to interact with adults. In doing so, he builds a context with which to compare the experiences that follow. Those experiences come as a direct result of the escalating revolution between the Mexican government and its working class. To Ernie, the fighting occurs in the background and he learns of the danger to his family only by eavesdropping on adult conversations. While he doesn't completely understand the factors behind the revolution, he is forced to deal with the consequences. The primary consequence is that he and his family must give up their farming lifestyle and learn to support themselves by working for pay. The journey of the Galarza family takes them from Jalcoctbn, Tepic, Acaponeta, Casa Redonda, Mazatlbn, Nogales, and Tucson before they finally land in Sacramento, California. The early legs of these travels show that cultural transitions occur not only between countries, but also between cities and villages within a single country. The lifestyle Ernie and his family adopt in Tepic is much different from that they experience in Jalcoctbn. In each new environment, the Galarzas have to adjust to new ways of doing things, as emphasized by Ernie's descriptions of daily activities such as shopping and working. These experiences foreshadow the ultimate cultural transition that awaits the Galarzas, learning to live in America without losing touch with their Mexican heritage. The Galarzas leave the revolution behind once and for all when they cross the border into the United States. Unfortunately, life in America offers its own sets of problems. They all must learn what it is to be culturally out of place in a country that does not understand them. Ernie describes the diverse sights and sounds of the barrio as a reporter would, documenting the people and places that stand out in his memory. In total, these experiences shape Ernie's mindset about his own future and stimulate his desire to make something of himself. At the close of the book, Ernie has become an educated young man who understands work ethic, familial responsibility, and every man's right to be treated with dignity.