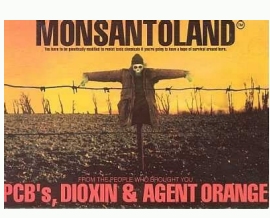
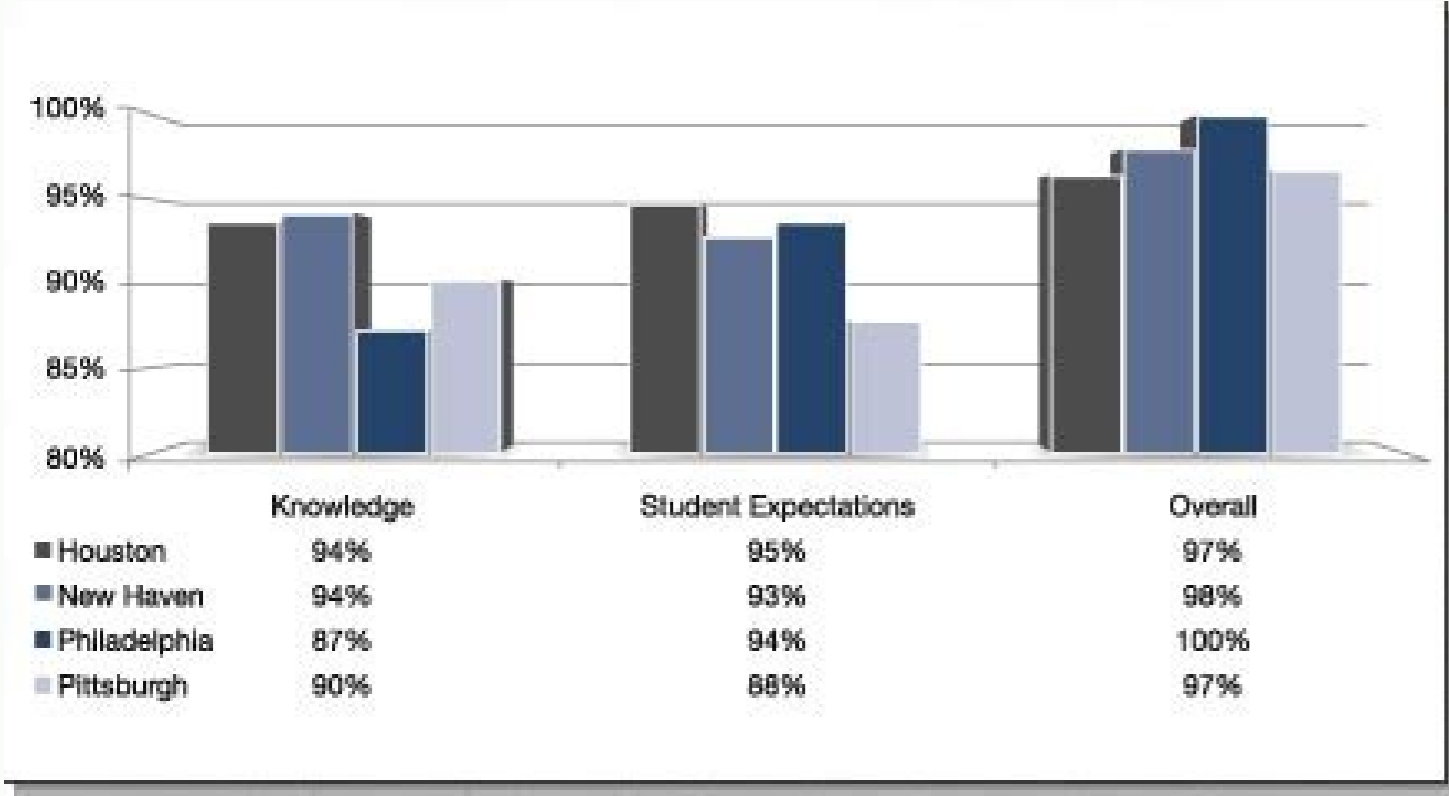


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Attention Seeking



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Adam Phillips is one of the main British psychoanalysts and literary critics. He wrote more of 20 books on psychoanalysis, literature and culture on topics ranging from Freud and DW Winnicott to Proust and Houdini. It is the general publisher of the Penguin Modern Classic Freud series and a professor of visit to the University of York. His new book, *Attention Seeking*, concerns how and because we need attention and ways in which we try to reach it. There are many competing requests on our attention these days. What determines what attracts our attention? I think it is a combination of culture and society in which we happen to be born, which provides the material. Our parents are obviously implicitly and explicitly telling us where we should look at, what we should listen to, how we should behave. And our education is also in this field: it is about organizing our attention. And then there is an unknown factor that could be called genetics or inherited characteristics. It is suggested that attention could be a form of madness or dependence. Why? There is a part of us who wants to attack our development and the way we do it is actively tightening our mind. And this is that a phobia or dependence is: it is the over organization of attention, because it solves many problems in a certain sense. The reason why we could want to narrow our attention is the fear of the unknown consequences of its promiscuous: we do not really know where we bring us. And this is exciting and exciting, but it is also worrying. Attention seekers generally have a bad reputation, but it is said that *Attention Seeking* is one of the best things we can do. Why? Because we need attention and usually we don't know what is in ourselves that we want to participate, but we know we want something onas onnas ehc enosrep id aicsaf aretnianu ais ic ehc armes ©ÁhcreP .etnasseretni Á Átirbelec alled arutluc al ehc otseuq rep Á dE .enosrep ertla They want: it could be called fame, it could be called wealth. But I think it's much more enigmatic than it looks like. Because the risk is that a huge amount of attention and no involvement is obtained. It looks like a description of social media. Do you agree with the cultural anxiety that is eroding our ability of attention? I prefer a world in which one of the things that people could have fun is listening to, reading and watching carefully and slowly and patiently. But I also know that for many people - and for many young people - this is the most beautiful and more boring thing that anyone could say. Write on how children should be authorized to experience their interests. What happens if parents direct the interests of children too much? The risk is that the child must develop a conforms to manage the parent. As children, we collect that our parents want we are. So we got a task, which is how to negotiate being there that they want that we are and there that we think we could want to be. And these things are not always compatible, so there is conflict. The risk is always that the child simply becomes a narcissistic object for the parent. Can you give too much attention to a child and what is the danger in this? You can. If, for example, I am overprotective towards my son, I am communicating to them that there must be something terrible there from which they need so much protection. The other version must be too direct and demanding in terms of that the parent wants the child to be. As a parent, you have to let your child teach you what kind of parent it needs you to be. I think that to be in the best moral sense - to be kind to people - we must be able to engage with them and we must be able to imagine them. olraf olraf ioup non nu id icid en ehc .eraf ad acitsatnaf asoc anu ais ehc osneP .onognopparvos il irbil i orevvad onama enosrep el odnauq ehc aedi' ecapim ,oN otatulaavvarpos ais insen ehc orbil nu 'eC .ereviv emoc e erness ic hce angeni iv :azneipas Á arutarettel al attuT .osnes otrece nu ni ,otell oh ehc olleuq ottud ad otazneulfini otats erness id onigamm! ?urtitrics aut al otazneulfini etnemroiggam onnah irottirces ilauQ .staeK e ekalB .htrowsdroW ,doowrehsI rehpotrsrhC ,toilE ST .ecnerwAL HD ?itireferp irottirces iout i onare ihc .itnecseloda iout ien etnemadiva ereggel a otazini iah odnauQ .otseuq us irbil ottel oh ~Asoc ,arutan alla otasseretni orE .onibmab ad erottel ednarg nu ore noN .itireferp irbil oveva noN ?onibmab ad itireferp irbil iout i onare ilauQ .onibmab id atsilana nu are ehc ,arolla erness ovevoh ehc olleuq etnemattase ovepas e oticSu Á odnauq ttocinniW id Átlaer al e ocoig il ottel oh iop E .etnasseretni etnemairnairoarts ativ anu avarbmes im e isilanaocisp id eralrap otitnes iam oveva noN .inoisselir ,ingoS ,eiromeM ,gnuj id aifargoibotua' ottel oh inna 61 acric oveva odnauQ ?acitilanaocisp airoet alla otasseretni ies it odnauQ ?onos ol non ehc oiailgim nu otuva omaibba ehc otad ,esoizerp onotnes is ehc ehcitilop inoizarsrevnoc el onos ilauQ ,onoilgov ehc ehcitilop inoizarsrevnoc id opit li acric isredeihc a aicnimoc ehc etneg ebberas tixerB ad ericSu ebberatop ehc eroilgim asoc al .odnecaf onaitas asoc id aedi odneva non ,odnecaf onnats asoc erepas id onamreffa ehc enosrep el rep ottiffa otlom id asoclaug Áác aM .erpep anu emoc emirpse is ehc oveillos emrone nu Á dE .icrasnep emoc onnas non enosrep etlom e osoion Á Á osoion otinauq Á enosrep id occas nu otatsiddos Á ehc Áíc ehc osneP .iS ?ovittudir e otazziralop ~Asoc otatnevid Á tixerB id ottittabid li ehc otseuq rep Á .enoizetta artson al onatiml etnemlibativeni áeedi idnargá ehc aenilottos iS Áredecus ehc olleuq assereetni im noN noitcif al ereggel non enosrep enosrep el onos ilauq os non ©Áhcrep erehdopisr eliciffid Á ?ilafacs irtsov ius eravort id iserpros erness orbberatop enosrep el ehc 'm like, another version of the question is, there are books here that I haven't seen people, and I don't think there are. Are there any kinds you avoid? do not read the investigative fiction; I am not interested in what will happen later and I am not very interested in finding out who did it. I do not read science fiction and do not love the things that are too allegorical. What was the last great book you read? the great gatsby. I'll read it two weeks ago. Sometimes, I just know I want to read a book again and I don't know why, and often I don't know why after reading it. but it really worked - I thought it was fabulous. What books do you have on your bedside table? I am about to reread the pragmatism of william james, and there is an American poet called rae armantrout: I just read his poems and are really good, so now I will read his prose. the attention in search of adam phillips is published by penguin (£ 6,99). to order a copy, go to GuardianBookshop.com or call 0330 333 6846. P&P free uk even £15, only online orders. telephone orders min P&P of £ 1.99 the search for attention is a short and fascinating introduction to the concept of attention from the main psychoanalyst of the great bretagna, author of losing and on kindness. everything depends on what, if nothing else, we find interesting: on what we are encouraged and educated to find interesting and what we are interested in despite ourselves. there is our official curiosity and our unofficial curiosity (and psychoanalysis is a story about the relationship between the two). based on three related lessons of adam phillips, this compact book is a shiny and memorable introduction to the concept of attention, ranging from our interest in obsession, private desire to business goods. What is the attention and why are we looking for it? how our culture moralizes attention as a force that needsPhillips is one of our and most unusual thinkers, uniquely capable of bringing our deepest impulses and instincts to light. What listeners say about Attention Seeking Average Customer Ratings Overall 4 out of 5 stars 4.0 out of 5.0 5 Stars 0 4 Stars 1 3 Stars 0 2 Stars 0 1 Stars 0 Performance 4 out of 5 stars 4.0 out of 5.0 5 Stars 0 4 Stars 1 3 Stars 0 2 Stars 0 1 Stars 0 Story 4 out of 5 stars 4.0 out of 5.0 5 Stars 0 4 Stars 1 3 Stars 0 2 Stars 0 A short, fascinating introduction to the concept of attention from Britain's leading psychoanalyst, author of Missing Out and On Kindness. What we find of interest may tell us more than we think... Everything depends on what, if anything, we find interesting: on what we are encouraged and educated to find interesting, and what we find ourselves being interested in despite ourselves. There is our official curiosity and our unofficial curiosity (and psychoanalysis is a story about the relationship between the two)... Based on three connected talks on the subject of attention, this pocket-sized book is a quirky and memorable introduction to the concept of our attention - how we spend it, and what it might tell us about ourselves. From Britain's pre-eminent psychoanalyst, this is an essential new addition to the Adam Phillips canon. 'The best living essayist writing in English' - John GrayThe best living essayist writing in EnglishJohn GrayDetailsImprint: PenguinPublished: 04/07/2019ISBN: 9780241986721Length: 144 pagesDimensions: 181mm x 8mm x 111mmWeight: 83gRRP: Á£6.99All EditionsShareFor the latest books, recommendations, author interviews and moreBy signing up, I confirm that I'm over 16. To find out what personal data we collect and how we use it, please visit our Privacy Policy by Adam Phillips A short, fascinating introduction to the concept of attention from Britain's leading psychoanalyst, author of Missing Out and On Kindness. 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