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At last, Ellies revenge mission has reached its apex. In tonights finale episode, the scrappy 19-year-old finally encounters Abby again, though not in the way she planned. In fact, not much of her foray to Seattle has gone according to plan, and its clearer with each passing scene that Ellie knows shes in too deep. Still, a sunk cost fallacy prevents her from considering any other path than the one right in front of her: Shes come this far. She has to kill Abby and avenge Joel. To what end? Shes not thinking that far ahead. The end might not even matter. To steal a line from another Pedro Pascal-starring sci-fi franchise, This is the way.The finale opens on Jesse removing the crossbow bolt from Dinas leg as Ellie returns from hunting down Nora. When Dina awakens to wipe the blood from Ellies scratches and bruises, Ellie stares into the middle distance, dazed. I made her talk, she admits. I thought it would be harder to do. But it wasn't. It was easy.Dina posits that Nora got what she deserved. But Ellie isnt so certain anymore. Maybe she didnt, but she proceeds to tell Dina about what Joel actually had in store that night he was beaten about all those dead Fireflies, and about Abbys father. The admission is a terrible scene as visibly rattles Dina, who, for the first time since they left Jackson, seems to question her faith in Ellie. We need to go home, she says. At least in the moment, Ellie seems to agree. HBObut they cant leave without Tommy. The next morning, Ellie and Jesse set out to meet Joels baby brother at a predetermined rendezvous point, an abandoned bookstore, their hike over allows them both plenty of time to catch up. Jesse is none too thrilled with his former patrol partnerfor the obvious reasons, as well as more complicated ones. Hes inferred from Dinas behavior that his ex-girlfriend is pregnant with his kid. She refused alcohol to soothe the pain of her leg wound, and she insisted she couldnt die, not that she didnt want to die. Im gonna be a father, he tells Ellie. Which means I cant die. But, because of you, were stuck in a war zone. So how about we skip the apologies and just go find Tommy so I can get us and my kid the fuck out of Seattle?This is a decidedly different attitude than the one Jesse presents in the game. In The Last of Us: Part II, Jesse has his issues with Ellies occasionally cavalier approach to violence, but he treats her with mutual respect, even affection. They high five after escaping near-death encounters; they joke about the fact that Joel once believed Ellie had a crush on Jesse. He swears he would have come with Ellie and Dina to Seattle had they asked him. I looked up to Joel, he says. What happened to him was messed up. I wouldve come.Even when he learns Dina is pregnant, Part II Jesse reacts not with anger but with empathy. I get why you came out here, he tells Ellie. But we gotta take her back. Its only when Ellie lies to him about her intentions for finding Tommy that he (temporarily) turns away from her.By comparison, in the show, Jesse treats Ellie much more like a frustrated, overburdened older brother might a petulant younger sister. When the two find temporary shelter from the downpour in a parking garage, they witness the capture of a Seraphite boy. Ellie tries to run out and help him, but Jesse yanks her back. Im not dying out here. Not for any of them. This is not our war, he insists. Young Mazino wants to Test Hollywoods LimitsAt the bookstore rendezvous point, they discover some soggy old paperbacks and childrens books about monsters (a little on the nose there, HBO)... but no Tommy. Glad for a moment of rest, Jesse sits beneath a mural that reads: Everything's got a moment, if only you can find it. (Again, the messaging here is heavy-handed, to say the least.) He admits he loves Dina, but not the way Ellie does. Still, hes disappointed in her actions. Years ago, he, too, fell in love with someone: a girl who came through Jackson. But he refused to leave with her. He wouldnt abandon his community. He didnt feel like he could abandon his community. Because I was taught to put other people first, he finishes Okay, got it. So youre Saint_Jesse of Wyoming, and everyone else is a fucking asshole, Ellie concludes. I mean, sure. Before they can get any deeper into this petty squabble, their WLF radios friz with gunfire. Coming from a sniper they can only assume must be Tommy. They race up to the roof to get a better look at the Seattle skyline, from which Ellie spots a Ferris wheel near the far-off aquariumwith a whale emblazoned on the side of the building. Whale wheel were the two words Nora managed to get out as Ellie beat her to a bloody plup last episode. Alas, it dawned on Ellie: Abby is holing up at the aquarium. As she does in the game, Ellie abandons all pretense of rescuing Tommy, and refocuses instead on tracking down Abby. Exasperated, Jesse reveals that he voted no during the Jackson referendum on avenging Joel. Why? Because everything you do, you do for you, he tells his friend and ally. Ouch. Ellie might be stung, but she knows a hypocrite when she sees one. You let a kid die today, Jesse, she retorts. Why? Because he wasnt in your community? Joel was Ellies community. Shes acting as Jesse would in her shoes, or so shes convinced herself. Shes doing right by her community. Jesse cant argue with her any further. I really hope you make it, he tells her, and they rank their separate ways.HBOAs Ellies cuts through the detritus of a bombed and waterlogged Seattle to reach the aquarium, the WLF top brass are preoccupied with their own vendettas. Tommy, who knew nothing of Mels condition, is horrified. Mel begs Ellie to cut the baby out, but with a knife before she dies (and the fetus with her), but Ellie is too scared, too traumatized, and too helpless to act quickly. She can only sit and watch, sobbing, as all three of the Owen, Elie, and their unborn child succumb to the injuries.Its a gruesome, dismal scene, one that clearly alarms Tommy and Jesse when they arrive to rescue Ellie. They find her in a fetal position, but she doesnt seem to care. He finally admits to a sort of truce between them: If I were out there some more, lost and in trouble, you would set the world on fire to save me. Unfortunately, but not surprisingly, their reconciliation is short-lived. They hear Tommy struggling out in the theater lobby, and as they burst through the doors to save him, someonebut, really, who else could it be?shoots him in the head. Jesses death is as shocking and immediate as it was in the game. Theres no time to anticipate it, and even less time to grieve it.Finally, we see Abby again. Shes a little worse for wear since her time in Jackson: Bruises bloom on her neck, and her braid sits in a limp, wet twist. She points her gun down at Tommy while Ellie pleads for her to let him live. Its her Abby wants, right? She killed Mel and Owen. Joel murdered Abbys father because of her. Abby cant believe its come to this. We let you live, she says, adjusting her aim to rest, instead, on Ellie. And you wasted it.A gun shot cracks through the air, but the screen cuts to black before we can see where it lands. Instead, The Last of Us transports us back in time, reintroducing us to the Abby of three days prior. We watch her awaken inside the WLF compound in the fictional SoundView Stadium, based on the real-life NFL football arena Lumen Field. There, the Wolves have built a self-sustaining community almost eerily (and, you can bet, intentionally) like Jackson. As Abby surveys this small kingdom, a lower third informs us we have arrived back at Seattle Day One. The Last of Us S3: What I Know So FarSo, what does that mean for our battle-scarred survivors? It implies that, next season, Kaitlyn Dever will take center stage as our lead protagonist, with Ellies story temporarily sidelined in favor of Abbys perspective. Thats the same narrative strategy the Part II game employed up to the second season, and it doesnt seem like the same strategy will be used here. The HBO version alongside Craig Mazin, who framed Part I as being about tribalism, and the WFLP version of the same, has been framed as being about a parent's choice to raise their child as an enemy or a person. Without divulging the specifics of the second half, the gist is that experiencing the events of the first two days of Seattle before Abby perspective meshes with Ellies positioning as a hero on a quest to avenge her father's figure. 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