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| INFOOpus 60 No 22 in C MIDI | GPX | PDF | INFOOpus 60 No 23 in A MIDI | GPX | PDF | INFOOpus 60 No 24 in E MIDI | GPX | PDF | INFOOpus 60 No 25 in A MIDI | GPX | PDF | INFOA B C D E F G H I J K L M N O P Q R S T U V W X Y Zreport this ad Born in Florence, Italy, Matteo Carcassi began music in his childhood first on the piano, and later on the guitar. Early on he acquired a reputation as a superb concert performer on the latter instrument. At age 18 Matteo Carcassi moved to Germany, where he found success. He is believed to have fought for France in the Napoleonic wars and 5 years later resided in , France. His obituary in the Journal des Débats of 20 January 1853 said “[i]l avait fait de la France, qu’il avait servie comme soldat, sa patrie adoptive et de prédilection.” (“He had made of France, which he had served as a soldier, his adopted and favourite country”). Carcassi's name appears as a subscriber of the French edition of Francesco Molino's Nouvelle Méthode pour la Guitare. He taught both piano and guitar, while continuing with concert tours. His early works from 1820 were self-published and one of these, his op.4 six valse, has survived and is featured in the British Library. On one such tour to Germany he made the acquaintance of another famous guitarist Antoine Meissonnier, a Frenchman who also owned a publishing house in Paris. In all the time Carcassi had lived in France he had not encountered Meissonnier, even with the two living in the same city together! Perhaps this is a reflection of the dirth of musicians involved in satyfying the rapidly growing market for all things guitar in Paris. Meissonnier subsequently published many of Carcassi's works and the two were close friends. Carcassi lived in no. 8 rue de la GrangBatelière which still standsclose to the centre of Paris From 1820 on his career was in the main centered in Paris, with a highly successful tour to London, England two years later. However, Carcassi had stiff competition in France in a Parisian favourite Fernando Carulli, nevertheless there was a voracious market for his solo guitar compositions. As Carcassi's fame grew he performed in the more prestigious concert halls around Europe. He ended concert practice in 1840, and died in Paris in 1853. Matteo Carcassi's Study in A Op.60 No. 3 performed by Kevin Loh A Favourite of guitar students Carcassi published a three-part method for guitar, “Methode complete pour guitare” op.59 in 1836, in which he intended to “give in the clearest, simplest, and most precise manner, a profound knowledge of all the resources of this instrument”. About 80 of his compositions were published with opus numbers, mainly by Meissonnier. Amongst his most famous is a set of 25 etudes op.60, featuring a blend of technical skills and brilliant romantic music. His compositions are accessible technically to student guitarists, hence their popularity amongst this group, though his works have been performed and recorded by many established professionals as well. Matteo Carcassi's Op.60 no. 2 performed by Edson Lopes Do you have your own video to submit to maestros-of-the-guitar.com? Click here to enrich our site with your performance Other Romantic guitar composers - Did you enjoy your visit? Please link to MOTG from your page at MYSPACE, FACEBOOK etc! Copyright Alastair Lewis 2010 SBI! Whether you're still trying to master the E minor chord or have played for years, find tips on learning to play guitar, writing songs, and performing. Italian guitarist (1796–1853) Matteo Carcassi Matteo Carcassi (8 April 1796 – 16 January 1853)[1] was an Italian guitarist and composer. Life Carcassi was born in Florence, Italy, and first studied the piano, but learned guitar when still a child. He quickly gained a reputation as a virtuoso concert guitarist. He moved to Germany in 1810, gaining almost immediate success. By 1815, he was living in Paris, earning his living as a teacher of both the piano and the guitar. On a concert tour in Germany in 1819, he met his friend Jean-Antoine Meissonnier for the first time. Also a well-known guitarist, Meissonnier published many of Carcassi's works in his Paris publishing house. For Meissonnier he also arranged a number of popular songs for guitar that were originally written for piano, including works by Théodore Labarre and Loïsa Puget. From 1820 on, Carcassi spent the majority of his time in Paris. In 1823, he performed an extremely successful series of concerts in London that earned him great fame, both as a performing artist and as a teacher. However, in Paris, a long time passed before his talents were truly recognized, partly because of the presence of Ferdinando Carulli. Carcassi was in Germany again during autumn 1824. Afterwards he performed in London, where his reputation now gave him access to more prestigious concert halls. Finally he returned to Paris. For several years, he made concert trips from here to the important musical centres of Europe. After a short return to performing in 1836, he quit his concert practice around 1840 and died in Paris in 1853. Music Carcassi wrote a method for guitar (Op. 59), first published with Schott in Mainz, in 1836. It is still valuable, relevant and interesting. His most famous works are collected in his 25 Etudes, Op. 60. In these, he managed to blend technical skills and brilliant Romantic music. This is the reason his music is still played by so many classical guitarists today. See also: List of compositions by Matteo Carcassi References ^ Raffaele Carpino, Mario dell'Arà: “Matteo Carcassi. Un nuovo aggiornamento biografico”, in: Il Fronimo no. 184 (2018), p. 5-9. External links Sheet music Rischel & Birket-Smith's Collection of guitar music. 1 Det Kongelige Bibliotek, Denmark Bojje Collection The Music Library of Sweden Free scores by Matteo Carcassi at the International Music Score Library Project (IMSLP) Large collection of free sheet music by Carcassi from Cantorion.org. 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