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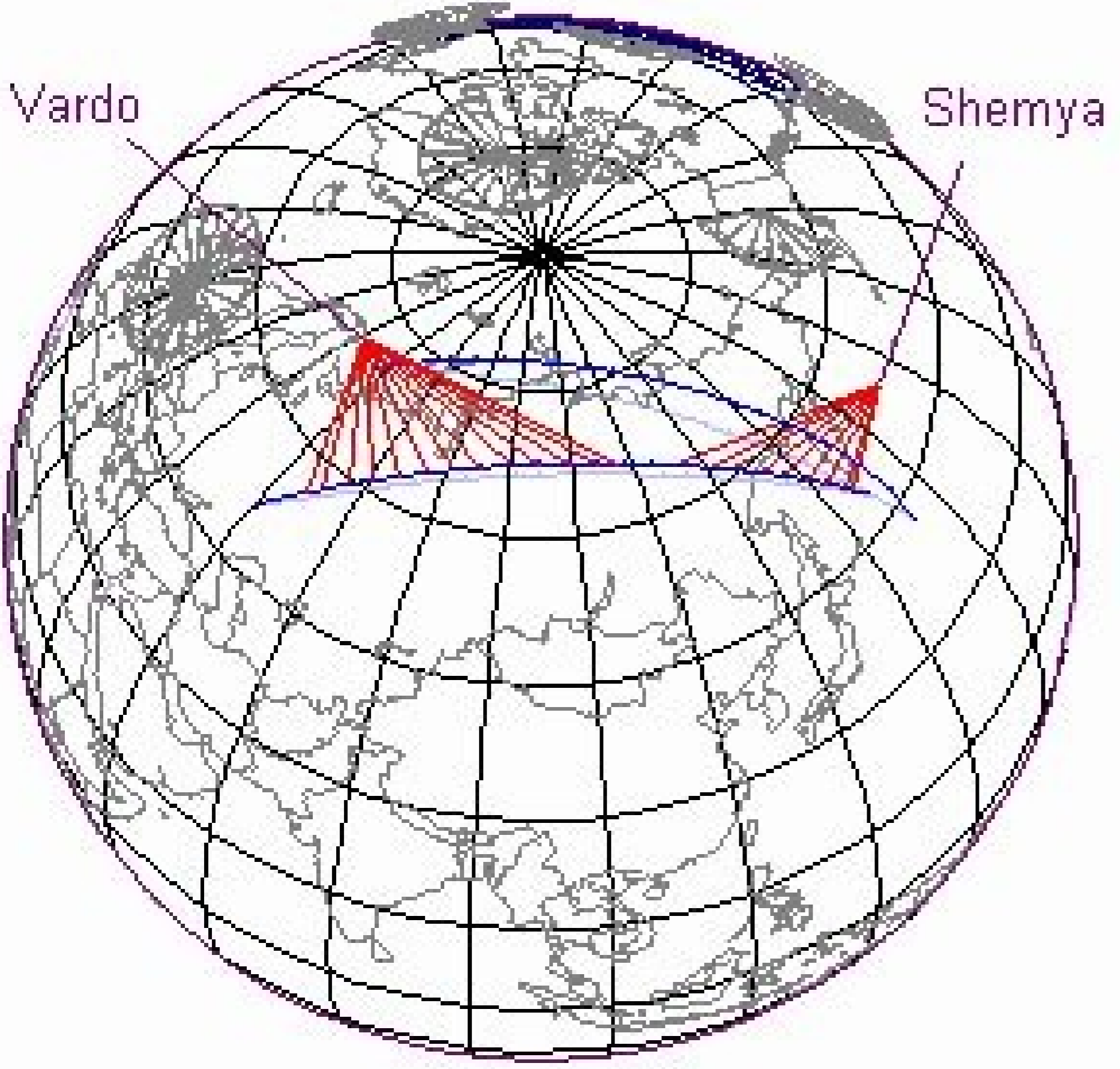




# The Self-Evolution Spa



Poems by Bruce Bagnell



A drama about the friendship of two young women raised in the same orphanage; One has taken refuge in a monastery in Romania and now refuses to leave with his friend living in Germany. The drama portrays an Israeli soldier who, after spending 22 years in the army, is not used to being a civilian in his country of origin. It's about a close-knit family beyond the mountains and hills, but everyone has their secrets. At the center is David, who has recently retired from the military and is trying to find his place in the rest of the world. There is also a mother, a teacher and two young high school students. Like most of us, everyone has their own problems and everyone has to find a way to deal with them. However, caring for the mother leads to inappropriate relationships or uninteresting reactions of the child. Watching the girl get even worse because she's just another teenager making decisions based on rebellion rather than logic. At least your father's belt is quite interesting. After failing in business, lower the gun into the air to find out that the day after someone died on the hill he was shooting from gunshot wounds. All these individual arches feel guilty but don't lean against each other for support. And as a movie, it wasn't funny enough to force you to deal with each person's mistakes. Israel, Germany, Belgium David was discharged from the army after twenty years of service. After years of separation, she returns to her home and family and tries to find herself in a new civilian life. Like his fellow veterans before him, he believes he can take on a private-sector leadership position, but has difficulty adjusting to the "new Israeli" rhythm of a competitive culture obsessed with success, and money. He is often left alone at home watching the morning TV show or listening to the radio. When a friend offers a job at a company that sells dietary supplements, David sees it as an opportunity to enter the business world and do something for himself. However, this decision gradually led him and his family into the network of dark forces that ruled life in Israel. Behind the mountains and hills is guilt living in the shadow of guilt, a mistake with no name and no apparent reason, this is the movie that comes out.Drama centered on the friendship between two young women who grew up in an orphanage. She takes refuge in a monastery in Romania and refuses to leave with a friend who now lives in Germany. The drama is played by an Israeli soldier who, after 22 years in the army, is not used to being a civilian at home. Beyond the mountains and hills, they are a loyal family, but each has their own secrets. At her heart is David, who has recently retired from military service and is trying to find his way around the rest of the world. There is also a mother, a teacher and two young students. Like most of us, everyone has their own problems and we have to find ways to deal with them. However, it is not interesting to observe how the mother orients herself in an inappropriate relationship or how the child reacts towards her. It's even worse to watch his daughter because she's just another teenager making a decision based on riot, at least the father's circle is kind of interesting. After business failures, he sticks his gun into thin air only to discover the next day that the mountain he created from gunshot wounds is someone dead. All these individual sources make everyone feel guilty, but they don't support each other. And as a movie, there just wasn't enough to bring you down with everyone's guilt. Israel, Germany, Belgium David, were discharged from the army after twenty-seven years of service. After years, he returns to his home and family and tries to settle into his new civilian life. Like his colleagues, military veterans before him, he believes he will find his way into a senior position in the private sector, but he is struggling to adjust to the pace of New Israel's competition. Culture is obsessed with success and money. Most of the time he is home alone, watching the morning show on TV or listening to the radio. When a friend recommends working at a company that sells nutritional supplements, David sees it as an opportunity to connect with the business community and do something for himself. However, this decision slowly drew him and his family into the Dark Force Network, which manages life in Israel. Beyond Mountains and Hills is a film about guilt that lives in the shadow of guilt - guilt without a clear name or reason,Like a thin fog. This is a film whose heroes, such as cartoons of cartoons, continue to walk silently, for a long time on the edge, completely depending on the comforting power of ignorance, voluntary blindness. This is a film about good people living in poor reality, a reality that accepts only the roles of a victim or aggressor. This is a story that seeks to question the meaning of decisions made in this reality. I like it, and I hate the place where I was born and where I live. For many years, I have been accepting this conflict as a fact, neither good nor bad ones. This is the only reality that I have. "This is ... the most complete flower," Dennis Potter said in his last interview before his death. If possible, I would like, without a judgment about my reality, the land in which I live as it is, here and now - a rocky hill, neo - abed) a shopping center. Neon. Hedge. I want to tell the story about the bruised and bleeding land in which I live. I mean Israel. Born in 1973, in the first feature film of Eran Colirin, groups everywhere, brought him the praise of world criticism and more than 50 prestigious prizes in the world, including eight prizes of an officer from the Israeli film academy. In Cannes and European prizes for the opening of EFA. The first work of Eran was the script of the film Zur - Hadassim, for which he won the Lipper Award for the best script in 1999. IMF Jerusalem. In 2004, Eran Colirinas wrote and produced the television film "Long Street". His last feature film "BYNAI" was shown in competitions at the 68th International Federation of Venice and won numerous prizes in the world, including the FIPRESCI Award and the Best Actor in Haifa.filmography: 2012 - Beeshka2007 - Visit of the group | Director: Eran Colirin, written: Eran Colirin Producer: Elion Ratskovsky, Johanan Fredo, Jossy Uzrad, Lisa Shilaum Uzrad, director Gay Jacoel. Véronique Dubray Bande Originale: ASHER GOLDSCHMID SON: Avi Mizrahi Artist ). The width of the Nadav-Naor (Rina), Milita Eschet (Yifat), Noah Impert (Omri) The choice of feature films of 2016 Ovih Pistana. : Beyond the mountainsFree online Hills Film, film with subtitles, its predom on the film Cjeli Mountains, on Dalandoos Mountains shot, above the film mountains online, on the online mountain film S Podslvom, slowyd fIEJ, website f y. The mountains and hills of the movie Gledaj Sveto Na Mrea written by David were sent back from the army after serving for 27 years. After many years of separation, he returns home from them and his family and tries to find himself in his new civilian life. He believes that, like his friends who left the army before him, he will also find a way to the first position in the private sector, but with difficulty in adapting to the rhythm of the new Israel, obsessed with a culture of competitiveness. Success and money. Israel / Germany / Belgium 2016. Drama Eran Colirin. With Mile Eschet, Alon with a tour, Nadav-Naor width and Noam Imber. After being released from the army, the Israeli David tried to redirect his redirected life, his wife Rina is looking for beauty as a teacher of literature, and his ephates are confused in his attempts to do the right thing. An interesting attempt at a socially critical portrait of a family symbolizing a society built on strength, fear and independent appearance. Sometimes subtle, with a disaster exercise that is represented as a ballet, but sometimes crude, reducing the Arabs to unreliable types. reduce.

