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**Next**



**Opinion of the Panel on food contact materials, enzymes, flavourings and processing aids (CEF)**

**Guidelines on submission of a dossier for safety evaluation by the EFSA of active or intelligent substances present in active and intelligent materials and articles intended to come into contact with food**

This guidance was originally adopted by the Panel on Food Contact Materials, Enzymes, Flavourings and Processing aids (CEF) on 21 July 2009. The present revision was endorsed by the Panel on Food Contact Materials, Enzymes and Processing Aids (CEP) on 09 September 2020<sup>1</sup>.

<b>Endorsement date</b>	<b>9 September 2020</b>
<b>Implementation date</b>	<b>27 March 2021</b>

The present guidance has been revised and it is republished with editorial changes. The former chapter 'Submission of an application' and the sub-chapters, 'Summary document', 'Administrative data', and 'Existing authorisations' were deleted, as replaced by the "Administrative guidance for the preparation of applications on substances to be used in active and intelligent materials and articles intended to come into contact with food" (EFSA, 2021) following the new provisions defined by Regulation (EC) 178/2002 ('GFL Regulation'), as amended by Regulation (EU) 2019/1381 of the European Parliament and of the Council of 20 June 2019 on the transparency and sustainability of the EU risk assessment in the food chain, applicable as from 27 March 2021. The scientific content of this document has been left unchanged and it is expected to be updated at a later stage. Until further notice, the present scientific guidance applies.

<sup>1</sup> This revised version of the guidance contains new text compared to the previous version. The new text has been inserted in boxes to be easily identifiable.



*Employee Relations Law Journal*

**AUTHOR GUIDELINES AND PUBLICATION POLICY**

*Employee Relations Law Journal* (ERLJ) is a quarterly subscription-based journal published by Wolters Kluwer Law & Business that focuses on labor and employment law issues. ERLJ is directed to in-house counsel, corporate human resources executives, and attorneys concentrating in employment law. Articles should be written to meet the needs of this audience.

**Publication Policies**

ERLJ encourages the submission of manuscripts from experts in the field. Manuscript submission implies a commitment to publish in ERLJ. Previously published articles and articles under review by other publications are not acceptable except in rare cases. Articles adapted from book-length works in progress will be considered for prior publication, with attention given to the necessary copyright arrangements.

ERLJ emphasizes quality and clarity of exposition. In assessing potential contributions, ERLJ considers the value of the information to ERLJ's audience, the substantive contribution to the broadly defined field of employee relations law, and the overall quality of the manuscript. The decision to publish is made by the Editor-in-Chief.

ERLJ strives to analyze complex information and provide clear, concise analysis and guidance to our readers. Our tone is practical and readable. The use of extensive endnotes and citations is discouraged.

**Guidelines For Authors**

Articles should be approximately 12 to 35 double-spaced pages in length. Please use as few notes as possible. Notes deemed essential should be presented in endnotes double-spaced at the end of the article.

Authors are encouraged to talk with the Editor-in-Chief prior to preparing and submitting their articles.

Text should be submitted via e-mail in Microsoft Word format, as an attachment.

Type subheads flush left, with a one-line space above and below.

Articles should be written in neutral, third-person voice. "You," "I," "We," and similar terms will be changed. "This article" is discouraged.

type and one-inch margins all around. Notice the headings above the story title? Your idea should give the editors what they are looking for while being told in your own unique voice. Come up with your next article and submit it. Leave the story for a few days and come back to it with fresh eyes. See if your manuscript can fit into one of those and study different issues with stories like that. Show, Don't Tell I can't emphasize this enough. Guideposts will only notify you if they accept the story. And if you attend the Mount Hermon Christian Writers Conference this March, come to my class. Look through articles over a number of issues. To learn more, read their submission guidelines. View Submission Guidelines The Aquarian is a tabloid-size newsprint publication, published quarterly and distributed free in Winnipeg, Canada and beyond. Editorial content addresses the concerns, interests, challenges and joys of readers, offering thoughtful perspectives on how they can discover and express more of their divine potential. View Submission Guidelines This magazine is published bimonthly in January, March, May, July, September and November. Word length: 750-1500 words/article. I pulled it out in doctor's offices, at the car wash, even when getting a pedicure. 1,500 words. There is usually a turnaround just before a satisfying, and often cheerful, ending. An average printed page in Elder's Digest contains approximately 750 words. A typical story is a first-person narrative with a spiritual point that the reader can apply to his or her own life. Do they react to it as you intended? Her publication credits include contributions to John Gray's Mars and Venus in Love, twenty stories in Chicken Soup for the Soul books, and many other magazines and newspapers including Writer's Digest, Romantic Homes, Victorian Homes, and Lexus. She feels good after reading your story, and often has a shift in attitude or a new way of thinking. Get Help From Others Have someone who subscribes to Guideposts! read your entry. Guideposts is an inspirational magazine that reaches more than five million people each month. However, as the writers guidelines note, "We do not use fiction, essays or sermons, and we rarely present stories about deceased or professional religious people. Make sure the story still affects you emotionally. Write the story. Consider the five senses and put as many into your story as possible using the techniques of show, don't tell. Conflict and Change There must be conflict, otherwise, why would the reader keep reading? A typical Guideposts story is a first-person narrative written in simple, dramatic, anecdotal style. Give the story a final polish, incorporating the reader's comments, if desired. Does it sound like a story Guideposts would publish? Don't wait around for a reply. Features and interviews run 1500-2500 words; op-eds, 500-1500 words; and reviews, 300-800 words. For a writer, the chance to reach such a large audience is irresistible. Get into the story and feel the emotion of it. She joins us again today to talk about writing for Guideposts. Check out the Table of Contents. Many times there is a takeaway that resonates with the reader. Can he feel the drama as you describe an intense event? Keep the story focused on one person and give it a fulfilling conclusion. Payment varies by length of article and experience of writer. For original articles, pay is between 2.5 and 10 cents per final edited word. We do not evaluate book-length material." Brainstorm ideas until you come up with one that shows strength, courage and positive attitudes. Consider their comments. They run a contest every other year (2010 is a contest year) and ask for stories written in first-person. The article lengths run from around 500 words for the departments to 1000 words for the feature articles. She lives in Southern California with her husband, dog Rex, cats Red, Diamond and Bear, and a Beta fish named Fish Face. B.J. Taylor - Author me on Twitter: www.twitter.com/bjaylortweets Friend me on Facebook: B.J. Taylor (little J) Payment: \$250-\$500/article. However, the editors at the magazine receive thousands of stories and ideas each month so if you want to see your name in Guideposts, you need to have a stand-out idea and follow the submission guidelines. One time I dropped it in the water swirling around my feet and had to call customer service to get a new one. I wanted to be in that magazine! So I crafted an entry for the Guideposts Writers Workshop. The story may be your own or someone else's. Guideposts is an inspiration-focused magazines about "people who have attained a goal, surmounted an obstacles, or learned a helpful lesson through their faith." They typically publish first-person narratives, as well as inspirational stories about how faith had a positive impact on someone's life. B.J. belongs to three writers' groups: two face-to-face and one online. Sermons should have approx. She is working on her second novel in a three-book series, which is all about dogs and the people who love them (B.J. calls it dog-lit). Holistic health (natural, complementary, alternative) and progressive environmental, social, cultural, political and spiritual issues are the magazine's major focus. Use 12 pt. Have others read the story. Double space the text and use an easy-to-read font, like Times New Roman font. Payment is up to \$75 per article. Welcome, B.J.! Writing for Guideposts Writing for Guideposts had been my dream for 20 years, ever since I began reading the small-enough-to-tuck-in-your-purse magazine filled with inspirational stories. Best wishes, and don't give up! It took me eight years before getting accepted. I'll divulge even more nuggets of wisdom to help you create a winning Guideposts story. They whisk you there for five days of intensive training, all expenses paid. Here are some of the things I have learned since winning a spot in that

Writers Workshop in 2004:Study the Magazine There is no better way to learn what a magazine wants than by reading what they publish. Reread it carefully and edit it. View Submission Guidelines The Elders Digest magazine is printed quarterly with a menu of relevant articles with leadership strategies, didactic tools, health tips for elders, SDA Church statements, news around the world, sermon outlines, worldwide initiatives of our Church, questions and answers, and other biblical-sound topics for leaders. Run it by your critique group members and listen to their feedback.FYI- Watch for an upcoming issue of Guideposts for details on this year’s contest. She was chosen as one of 15 writers invited to attend Guideposts Writer’s Workshop in Rye, New York in October, 2004, and is a faculty member at the Mount Hermon Christian Writers Conference where she speaks on writing inspirational stories. The editors are mostly looking for original feature articles, topical opinion pieces, interviews, reviews and book excerpts. :->B.J. Taylor is an award-winning author and a special correspondent/writer for Guideposts and Angels on Earth. “ They also publish books, eBooks, greeting cards, and two other magazines. For an entry into the contest, they allow you a bit more, but try to write tight.Wrap it Up With a Shiny Bow Take a look at the endings of published stories. According to their website: “Guideposts publishes true stories about people who have attained a goal, surmounted an obstacle or learned a helpful lesson through their faith. They ask for articles that "will give goose bumps or bring us close to tears." Read the articles, even the ones that don't interest you. Guideposts magazine is a monthly inspirational, interfaith, nonprofit publication written by people from all walks of life. Guideposts seeks articles in the areas of: Health & Wellness, Prosperity, Relationships & Family, Faith & Living, Personal Change, Inspirational Connection and Inspirational Voices. Submit the story to submissions@guidepostsmag.com. Articles are generally 800 to 1,000 words long and features generally run 1,200 to 1,600 words. They pay \$250 or more for stories. View Submission Guidelines Last week on Writer’s Journey Wednesday, B.J. Taylor shared tips on making a writer’s group work. The story must contain struggles that lead the reader down a path toward change and resolution.Length Does Matter Focus on one specific event. Can she “see” the events happening through well-crafted scenes? Study the magazine and learn what the editors will publish. Write in a simple, dramatic and anecdotal style in the first-person. Can a reader visualize your story? Tailor your manuscript to 1500 words. Hundreds submit, and they choose 15 people to come to Rye, New York.

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